

**OPPORTUNITIES** > Internationalisation of Spanish Culture grants programme | Asia-Pacific priority region

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31 MAR 2016

## Internationalisation of Spanish Culture grants programme | Asia-Pacific priority region

**AC/E**

*In 2013, PICE made the travel arrangements for 173 artistic projects, with Spanish artists visiting the 5 continents*



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Spain's Public Agency for Cultural Action (Acción Cultural Española AC/E) supports the global promotion of Spanish culture. In the latest Mobility call, non-Spanish cultural institutions, both public and private, can apply for subsidies for international projects involving Spanish artists. In accordance with AC/E's Asia-Pacific Action Plan for 2016, priority will be given to projects submitted by cultural organisations from the Asia-Pacific region.

Projects completed between 1 May and 31 December may receive a maximum subsidy of 15,000 EUR.

Applications will be accepted from the fields of performing arts, fine arts, literature, film and music.

In accordance with **AC/E's Asia-Pacific Action Plan for 2016**, priority will be given to projects submitted by cultural organisations belonging to the following countries: **Australia, Bangladesh, China, Philippines, India, Indonesia, Japan, South Korea, Malaysia, New Zealand, Pakistan, Singapore, Thailand and Vietnam.**

The main purpose of the Programme for the Internationalisation of Spanish Culture (PICE) of the state agency Acción Cultural Española (AC/E), in the Mobility category, is to boost the capacity of Spain's culture sector and its creative industries to operate internationally, by **promoting the international circulation and mobility of works, productions, artists, creators, agents and culture and creative professionals from Spain** at the request of international cultural organisations and institutions.



The Programme is designed to encourage foreign organisations and institutions of interest in the cultural field – both public and private – to feature Spanish or Spanish-resident artists, culture professionals and creators in overseas programmes in order to enhance the international visibility, mobility and recognition of the latter, who should preferably be emerging artists, professionals and creators or at an intermediate stage in their careers and in need of international exposure.

With its grants, the Programme stimulates the internationalisation of Spain's creative and culture sector by fostering its transnational circulation through the presence of Spanish creators and professionals in overseas activities generated and promoted by these foreign culture organisations and institutions which feature them in international events, festivals, exhibitions, tours, etc.

Projects relating to the attendance of seminars, conferences, meetings and specifically academic events held abroad are **excluded** from the scope of the Programme.

Each application must be submitted to only one cultural area: performing arts (theatre, dance); visual arts (including architecture and design); film (including documentary); literature and books (including illustration); and music.

The grants can be allocated to the following items relating to Spanish participation in the event for which they are awarded:

- ☐ international and domestic travel expenses;

- ☐ accommodation and subsistence expenses;

- ☐ expenses arising from the preproduction or production of the activity and other justifiable related expenses (media, advertising, fees, etc.).

Please consult the full [guidelines](#) for applicants

**Deadline for applications: 31 March 2016**

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BY FLORENT PETIT  
22 SEP 2015



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