



OPPORTUNITIES > ISEA2019 in Gwangju - calls for residencies and other proposals

DEADLINE 30 NOV 2018

ISEA2019 in Gwangju - calls for residencies and other proposals



ISEA2019 - the 25th International Symposium on Electronic Art - will take place at the Asia Culture Center, Gwangju, the Republic of Korea, from 22 - 28 June 2019. Open calls for residencies (31 Oct deadline), Paper/Panel/Poster/Artwork/Workshop proposals (30 Nov deadline) and Artist Talk/Institutional Presentation proposals (28 Feb deadline).

ISEA is one of the world's most prominent international arts and technology events, bringing together scholarly, artistic, and scientific domains in an interdisciplinary discussion and showcase of creative productions applying new technologies in art, interactivity, and electronic

and digital media. For ISEA2019, under the theme Lux Aeterna, a topic inspired by a literal meaning of the host city Gwangju, "City of Light", it is planned to include subcategories embracing complex themes that allow open interpretations inculture, science, and history.

25th International Symposium on Electronic Art

ISEA2019 Gwangju, South Korea, June 22-28 2019 Asia Culture Center(38 Munhwajeondang-ro, Dong-gu, Gwangju 61485, Republic of Korea)

Main Theme: Lux Aeterna (Eternal Light)

- Aeternitas: Eternity of the Mortal
- Symphonia: Harmony of Noise
- Illuminatio: Enlightenment of A.I (Artificial Intelligence) & A.E (Artificial Emotion)
- Penumbra: In-between

Important Dates

Proposal Deadlines

- ISEA2019 Residency Submission Deadline: 31 October 2018
- Paper/Panel/Poster/Artwork/Workshop Submission Deadline: 30
 November 2018
- Artist Talk/Institutional Presentation Submission Deadline: 28
 February 2019

In relation to the theme of ISEA2019, we are excited to announce the Open call for Full and Short Papers, Panel Discussions, Posters, Workshops/Tutorials, Institutional Presentations, Artworks for the Juried Exhibition, Artist Talks, and Residency Program in partnership with the Asia Culture Center. We are committed to hosting an open platform in which multifarious ideas could be shared and discussed. Thus, we cordially welcome you to ISEA2019 and hope ISEA2019 reach many academics, artists, and professionals in the related field with interest.

Here are the general guideline and the submission kit for the open calls. Details could be accessed at our website: http://isea2019.isea-

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