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DEADLINE
13 APR 2025

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Aomori Contemporary Art Centre (ACAC) is calling for applications from contemporary artists, curators, researchers and others who are involved in cultural and artistic endeavours for their residency, to take place at the foothills of the Hakkoda Mountains, Japan, from 11 October to 1 December 2025 (or 15 September to 15 December 2025).

Residents will **conduct research, create artwork, hold various events, and eventually present their results**, while receiving continuous support from ACAC's curators, technicians, and staff. The results – which may consist of **artwork exhibitions, performances, workshops, presentations of research or production processes, or other formats** – will be presented at this year's presentation venue (**14–29 November 2025**).

This year, the title of the programme is ‘**Camp**’. In 2025, this same ‘Camp’ concept will also act as the framework for nomination-type AIR events, as well as for an additional AIR by an artist to be recommended by our international AIR partners.

The residency provides the following:

- **Travel expenses** (up to 100,000 JPY for those residing in Japan, and 300,000 JPY for those residing overseas)
- 300,000 JPY for **production expenses**
- An **honorarium** for the sub-programme
- **Studio space and accommodation**
- **Living expenses** (172,590 JPY)

[ACAC 2025 application guidelines](#)

Deadline: 13 April 2025

WEBSITE

[HTTPS://ACAC-AOMORI.JP/PUBLIC/APPLICATION-GUIDELINE-ARTIST-IN-RESIDENCE-PROGRAM-2025-CAMP/](https://acac-aomori.jp/public/application-guideline-artist-in-residence-program-2025-camp/)

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