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97 artist in residence programme call



Call for the Artist-In-Residence Program of ARCUS Project 2017 IBARAKI, Japan, open to artists worldwide. The residency is process-oriented, aiming to develop temporary, site-specific work and engage with the local community. Three emerging artists from contemporary visual arts or other related fields will be selected for 110 day residencies starting at the end of August 2017.

Artist-In-Residence Program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1994 by Ibaraki Prefectural Government as its main organizer. In its 23 years history, ARCUS Project has invited 97 artists from 31 countries / regions, and supported their artistic projects and researches during the residence. A number of previous resident artists are now known as cutting-edge artists in the international art scene.

ARCUS Project Artist-In-Residence Program has focused more on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research / project within a certain period of time. It is also expected that the research / project is open to public for sharing the process and collaboration. The proposed projects are supposed to be temporary works with which the applied area can be returned to its original state.

Since the program is aimed at promoting international exchanges, applicants should possess national of a country other than Japan. Not more than one artist will be selected from one country / region.

Deadline for applications: 20 April 2017

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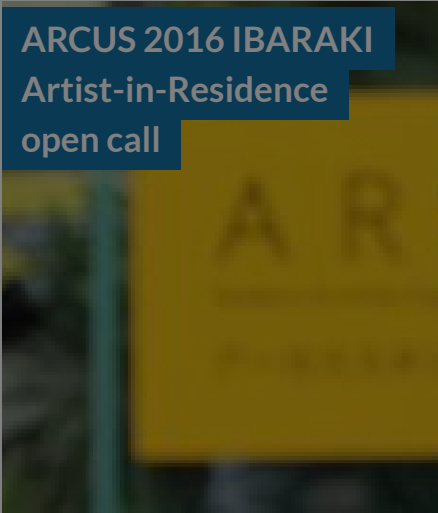
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