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ARCUS Project 2024 Ibaraki artist-in-residence programme



ARCUS Project, approximately an hour from Tokyo, calls for applications from visual artists for their funded artist-in-residence programme from 30 August to 27 November 2024.

ARCUS Project's artist-in-residence programme provides opportunities for **artists in the field of contemporary art** to cultivate their artistic creativity and vision. A residency at ARCUS Studio allows participants in the programme to come into **contact with the contemporary art scene in Japan** as well as devote themselves to their creative endeavours in a calm environment while **interacting with the local community**. Through the support the programme offers from its dedicated team of coordinators and regular tutorials with a curator, artists are able to search for and explore approaches in their practices and undertake new challenges in their artistic expression.

The programme **particularly emphasises research-based practices and presents the initial results of these processes at open studios.** It welcomes ideas for artworks and projects that develop out of encounters with people, the land, and culture, and aspire to form critical spaces that are open and international.

The applicant must:

- be an artist engaged in contemporary visual arts or other related fields
- be resident outside Japan and able to enter Japan legally
- not be enrolled at an educational institution during the programme period unless it is a PhD
- be proficient in English

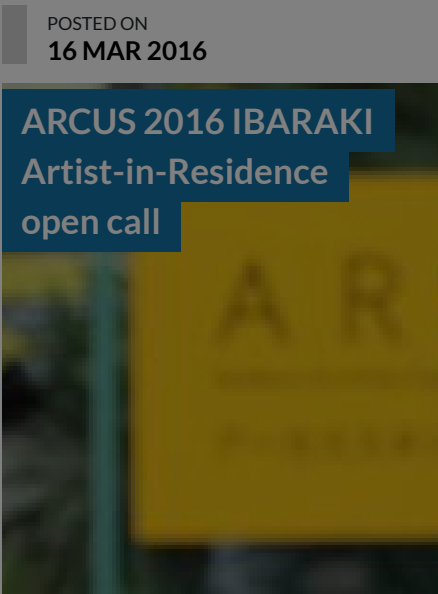
The artist is provided with:

Studio, accommodation, round-trip airfare, living and research expenses (567,000 JPY), as well as support from a director and coordinators.

[ARCUS Project 2024 application guidelines](#)

Deadline: 21 March 2024

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