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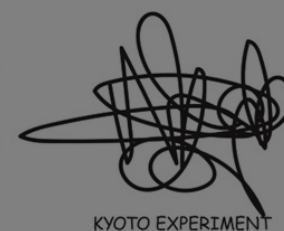
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at Kyoto Experiment 2024



Kyoto Experiment 2023, Meeting Point



More about the
residency here 



The Delegation of the European Union to Japan is calling for critics from EU member states for a residency in Kyoto during the entire festival period of Kyoto Experiment: Kyoto International Performing Arts Festival, 5–27 October 2024.

Together with the eight residents from the EU, the partner The Saison Foundation will host a Japanese critic to join the dialogue and address the situation of the art scene in Japan. During the festival period, there will be **multiple events in different formats involving the residents, such as public discussions, panel talks, workshops, and more.**

The participants need to **participate in public and semi-public discussions and exchange sessions** during the festival and **submit a written article in English** on a subject connected to the resident's stay in Kyoto and their impressions of the local art environment, to be published on Kyoto Experiment's website.

Eligibility

Cultural journalists who are citizens or permanent residents of the 27 EU member states and who have a minimum of 3 years' experience can apply for the residency. They will preferably have a **focus on performing arts.**

Applicants can include **arts writers, critics, and theoreticians** working for any **kind of media**, such as (online) magazines, newspapers, radios, televisions, new media platforms, and more.

Support provided

- A round trip flight from Europe to Japan
- Travel expenses for the transfer from Kansai International Airport to Kyoto (round trip)
- Accommodation in Kyoto during the residency

- A lump sum of 150,000 JPY to cover living expenses during the residency
- Tickets for the entire programme of Kyoto Experiment

[Kyoto Experiment 2024 application guidelines](#)

Deadline: 20 May 2024

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