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Residence

COUNTRIES INTERNATIONAL JAPAN

THEME ART AND ENVIRONMENT

DISCIPLINE VISUAL ARTS

programme



Applications are open to visual artists worldwide for the Kamiyama (KAIR) artist in residence programme in Kamiya, deep in the Japanese countryside. 2-3 artists will be invited for the programme: August 20 - November 6, 2015

The Kamiyama Artist in Residence (KAIR) program started in 1999.

Creating "Global Kamiyama" is the main purpose behind the KAIR Project. Their hope is that the artists will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspiration from interacting with the local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), they hope to be able to discover what impact 'encounters with the unknown' has upon the artists and the community itself.

To apply for the program, the applicant must:

- a) be involved with painting, drawing, sculpture, installation, land art or other art making.
- b) be able to be independent and capable of working and living on one's own.
- c) be able to produce at least of one piece of art and give a presentation about the work.
- d) understand the purpose of one's participation in KAIR, and be able to be present for over

4/5 of the program in Kamiyama.

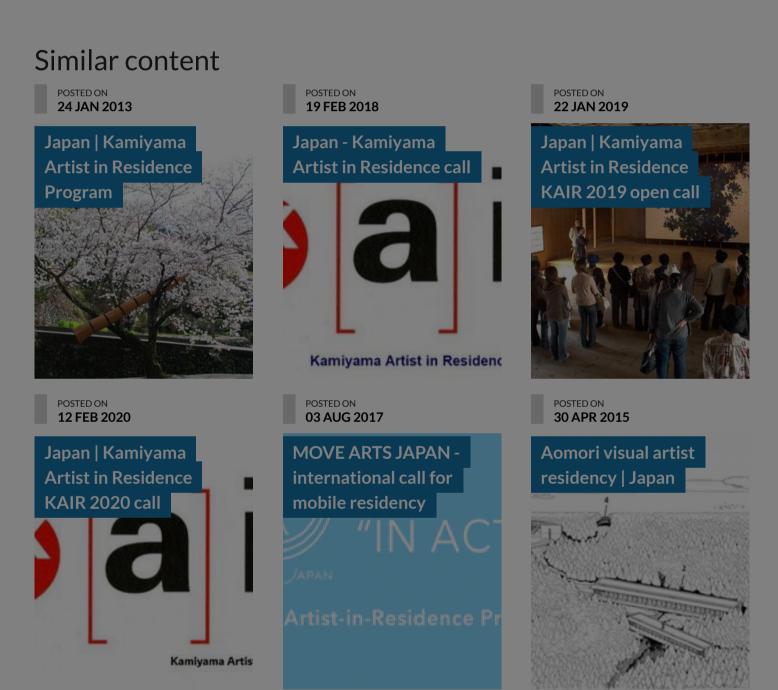
- e) be able to lead community life with other artists on the program and to communicate with local people including the exchange program staff.
- f) be able to speak and understand English daily conversation.
- g) be in good health.

KAIR will pay the following travel expenses:

[OVERSEAS RESIDENT] A one time round trip economy class airfare between the airport that is nearest to artist's home and Osaka Kansai International Airport (KIX) (payable up to 150,000JPY). Travel by limousine bus from KIX to Tokushima station will also be included in funds KAIR will pay. KAIR will provide ground transportation from Tokushima station to Kamiyama.

* The Artist must pay the expense for the transportation of goods or materials.

Deadline for applications: 28 February 2015



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