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2021-2022

Center - Artist-In-Residence program 2021- 2022

2021年度 レジデント・アーティスト公募

城崎国際アートセンター
KINOSAKI INTERNATIONAL ARTS CENTER

KIAC

OPEN CALL

Kinosaki International Arts Center
Artist-in-Residence Program
2021-2022

〈応募締切〉

Application Deadline

Sunday, **June 14** 2020, 17:00 (JST)

〈選考委員〉

平田オリザ [作家、演出家、青年団主宰、KIAC 芸術監督] 佐東範一 [NPO法人Japan Contemporary Dance Network代表、KIAC アドバイザー]
木ノ下智恵子 [アートプロデューサー、大阪大学共創機構社会学共創部門 准教授] 相馬千秋 [アートプロデューサー、NPO法人芸術公社 代表理事]
田口幹也 [KIAC 館長] 吉田雄一郎 [KIAC プログラム・ディレクター]

Photo: igaki photo studio

Applications are now open for the 2021-2022 Artist-In-Residence program at Kinosaki International Arts Center (KIAC), a creative residence facility in Japan centered on the performing arts.

KIAC is situated in Kinosaki Onsen, a hot spring town blessed with a 1300-year history. Kinosaki is located in Toyooka City, Hyogo Prefecture, which is well known for its rich natural environment and for having successfully reintroduced the Oriental White Stork back into the wild. KIAC is a facility where artists can concentrate on their creative activities. Since 2014, many artists have stayed here to create pieces of work that have then been spread both throughout Japan and overseas.

Artist-in-Resident program select projects with the potential to excel in any of the following criteria: <<Diffusibility>>, <<Internationality>>, <<Locality>>, <<Innovativeness>> and <<Artistic Potential>>. In addition to spreading excellent art projects and activities in Toyooka/Kinosaki, artists are expected to meet the locals and tourists to create a place for new interactions.

■ **Intended program period:** 1st April 2021 – 31st March 2022

■ **Eligible projects:** The following two points are necessary application requirements:

- The project should be focused on **contemporary performing arts**.
In addition to artistic activities and research, it is possible for art-related personalities to hold events such as lectures and symposiums.
 - The project should be realizable (artists must provide results of past activities, production and budget plans, schedules and any other document that can certify the project can be appropriately managed and carried out effectively).
- *Whether artists choose to have a public performance or not does not affect the selection process.

***Invalid projects:**


- Projects that do not have a creative purpose (with the exception of lectures and symposiums).
- Projects organized by community centers, student clubs, or associations (For these cases, the hall and the studios can be rented for a fee).
- Projects which main goal is to raise donations for charity organizations.
- Projects that are aimed to be shared to a strictly restricted audience such as a specific group or organization.
- Already-existing projects that were purchased beforehand.

The application deadline is **Sunday, June 14, 2020**.

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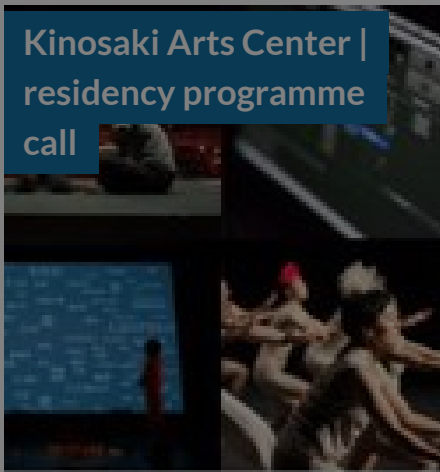
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Activities of the resident artist

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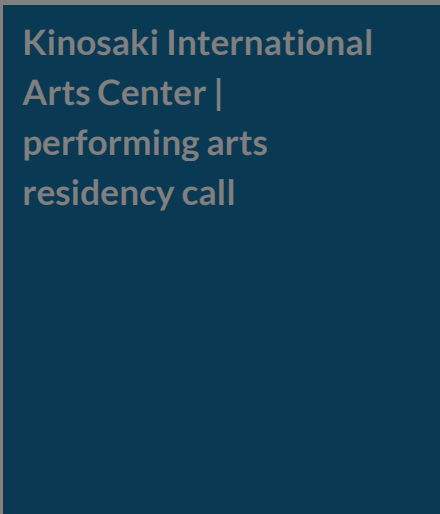
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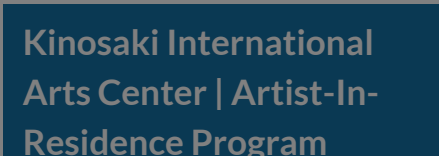
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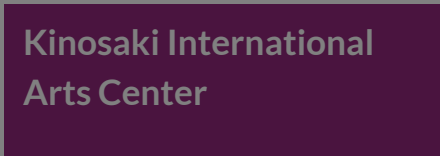
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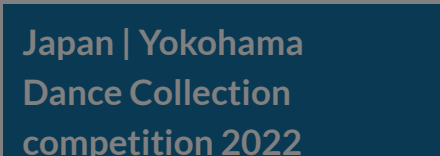
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2022-2023

Kinosaki International Arts Center
Artist-in-Residence Program
2022-2023

城崎国際アートセンター
アーティスト・イン・レジデンスプログラム」公募

城崎国際アートセンター（KINAC）は、
来年度2022年度の滞在アーティストとして、プロジェクトを募集しています。
2021年4月、第8期を迎えるKINACは、新施設、新運営体制を迎え、新体制となりました。
「アーティスト・イン・レジデンス・プログラム」とも【社会への応答】と【経済的創造性】という
2つの価値を軸に設定し、私たちの生きる社会や芸術、両者の関わりを創造的に考察し、
活動を行うアーティストを積極的に招き、支援することといたします。
KINACは公募として、社会にこれまでない価値を提示する可能性を持つ
プロジェクトの応募を期待しています。

応募締切：
2021年6月20日[日] 17:00必着
Application Deadline:
Sunday, 20th June 2021, 17:00(JST)



スコレクション コンペティション

家募集

Friday 10 June, 2022

性に挑む全ての人へ。
ています。

2022.12/1-12/2 横浜にぎわい座 のげシャレー
2022.12/3-12/4 横浜赤レンガ倉庫1号館 3Fホール

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