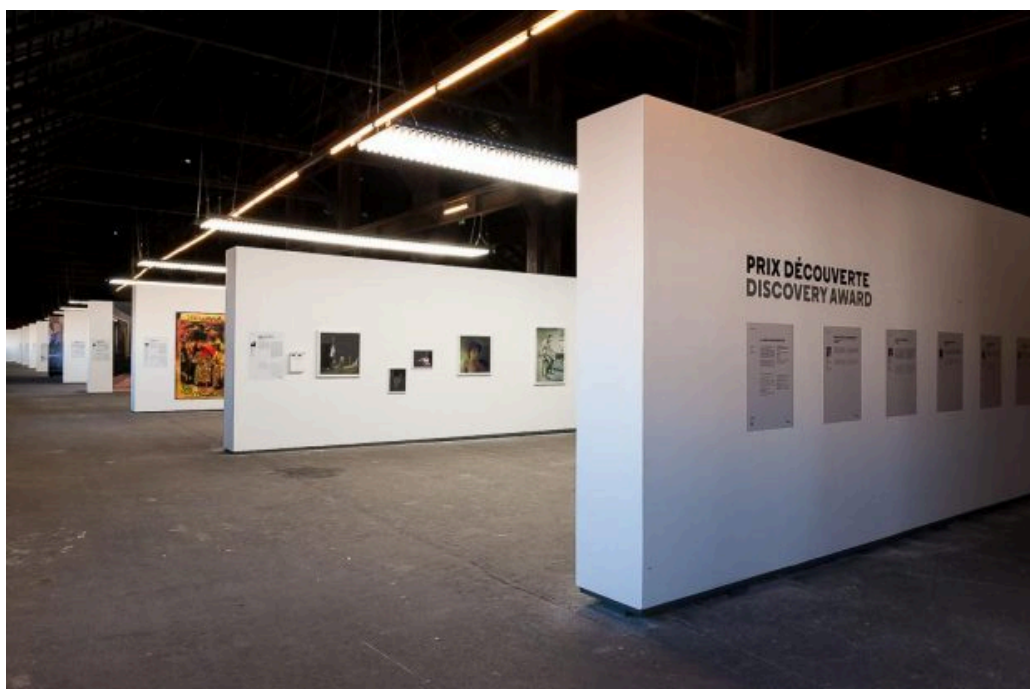



**OPPORTUNITIES** > Les Rencontres d'Arles Discovery Award 2017 | call to galleries

DEADLINE  
05 FEB 2017

## Les Rencontres d'Arles Discovery Award 2017 | call to galleries



 ar175331

**THE NEW DISCOVERY AWARD 2017 - A new format! Call for applications** from galleries worldwide, to submit exhibition projects by young photography artists (under 45). Ten of the projects will be selected and supported for presentation at the Rencontres d'Arles 2017, with a €20,000 acquisition award for the winning artist.

Since its creation, the Rencontres d'Arles has been a force for the promotion of photography and all its players, from photographers to exhibition curators and publishers.

In that spirit, the festival wishes to open the Discovery Award up to galleries, often the first to spot the talent of tomorrow.

Now they can propose a show featuring an artist they support and whose work has recently been discovered by an international audience or deserves to be.

Ten of the submitted exhibition projects will be shortlisted and mounted at the next Rencontres d'Arles. During opening week, professionals will vote for the one they consider the best and bestow the New Discovery Award on the winning artist and his or her gallery.

A selection of the artist's works will be acquired for the amount of €20,000.

## Deadline for submission of projects: 5 February 2017

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27 NOV 2017 - 03 JAN 2018



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POSTED ON  
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## Rencontres d'Arles 2020 - call for curatorial research fellowship

GRANTS  
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Serendipity Arles Grant 2020 - lens-based artists in  
South Asia

ARTS &  
CIVILIS

# Serendipity Arles Grant

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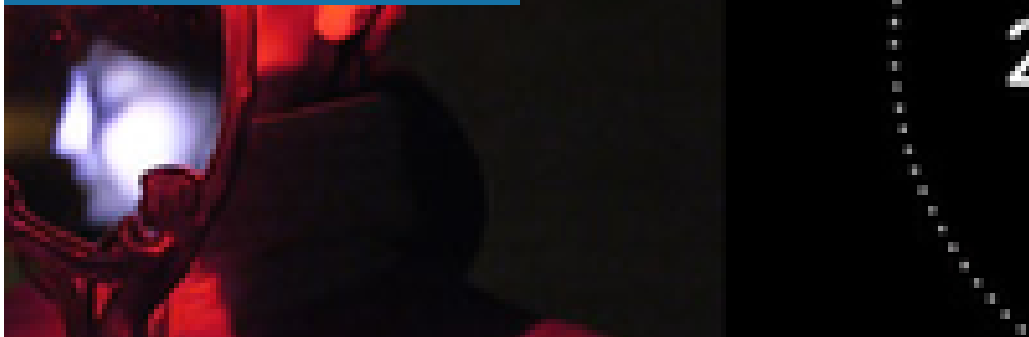
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BANGLADESH FRANCE INDIA MYANMAR PAKISTAN

### DEADLINE

10 MAR 2014

Prix Voies Off 2014 | call for photography  
submissions [new deadline]



## OPEN CALLS

FRANCE INTERNATIONAL

### DEADLINE

28 FEB 2013

## 2013 Voies Off Prize | NEW DEADLINE

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### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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