

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

## Research in the Museum - call for application



Tate invites scholars and curators to apply for funding to attend the international symposium 'Asia as Method: Transnational Research in the Museum' at Tate Modern in London on 6–7 December 2018.

**Deadline for applications: 26 October 2018**

This international symposium, hosted by **Tate Research Centre: Asia**, represents the culmination of a six-year research project at Tate. Established in 2012 following a generous grant from the Andrew W. Mellon Foundation, Tate Research Centre: Asia has sought to deepen awareness of

Tate's growing international collection by developing access, public understanding and critical interpretation of Asian art. This symposium will provide the opportunity to hear from the centre's researchers, who have worked on varied projects that have been committed to furthering the documentation, acquisition and display of modern and contemporary Asian art at Tate.

This funding will allow early career scholars and curators to hear from specialists in the field of Asian art and to meet with a broad network of researchers, scholars and curators.

Participants in the travel grant programme will receive funds sufficient to cover their travel costs and three nights' accommodation in London within a set criteria.

To apply, please send a CV and cover letter (400 words) in PDF format indicating how attending this symposium will benefit your work and send it via email to [trc.asia@tate.org.uk](mailto:trc.asia@tate.org.uk) by 26 October 2018, 5pm GMT.

The selected candidates will be notified by 9 November 2018.

*Image: Nalini Malani - Gamepieces 2003/2009 - © Nalini Malani*

---

## SIMILAR CONTENT

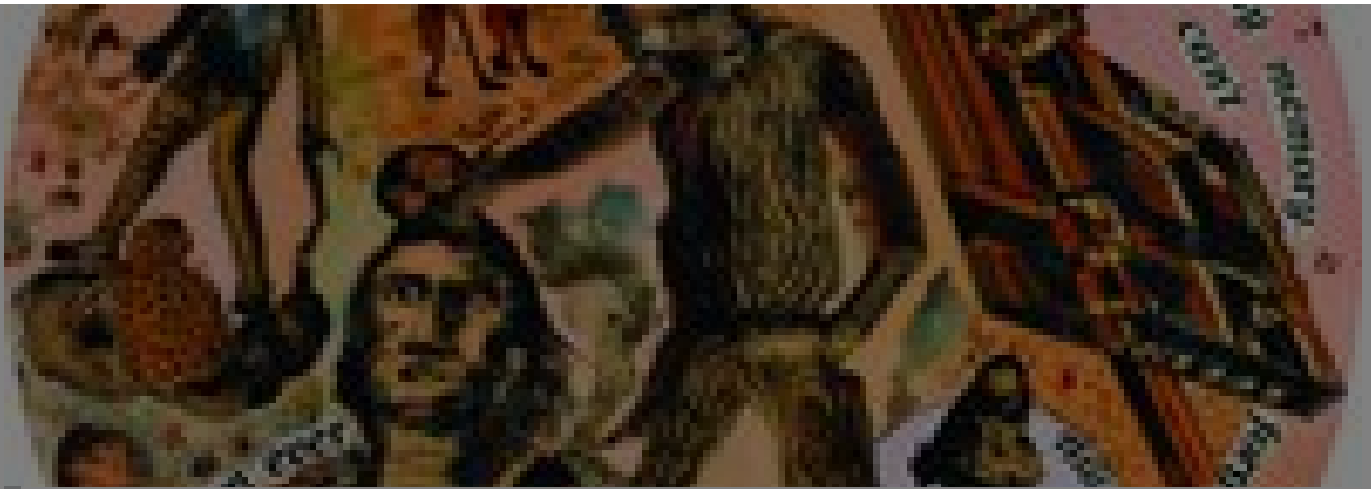
DEADLINE  
10 FEB 2017

Tate travel grants for Asian art conference in Seoul

GRANTS  
ASIA KOREA UNITED KINGDOM

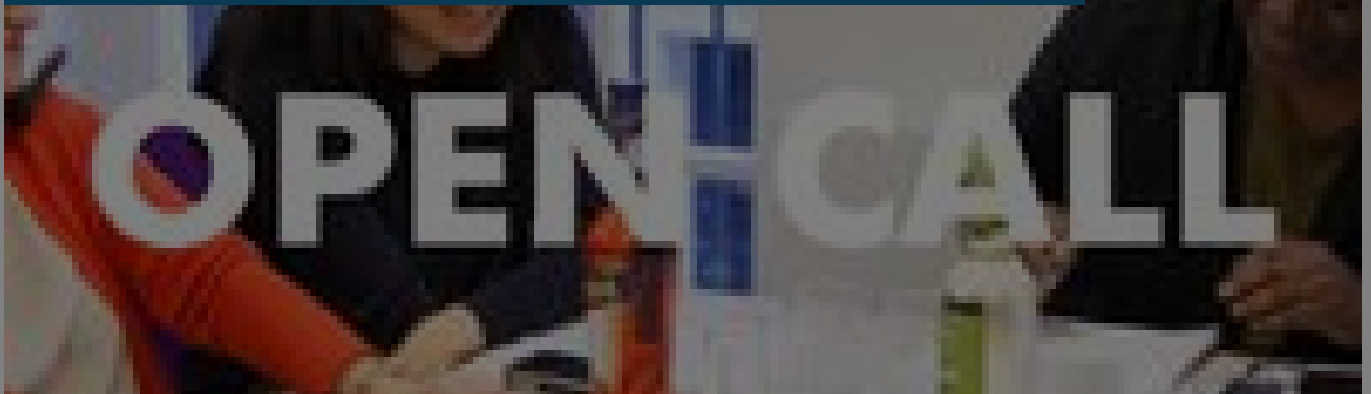
FROM - TO  
18 OCT 2017 - 08 JAN 2018

Paris - Nalini Malani retrospective



**DEADLINE**  
16 JUL 2017

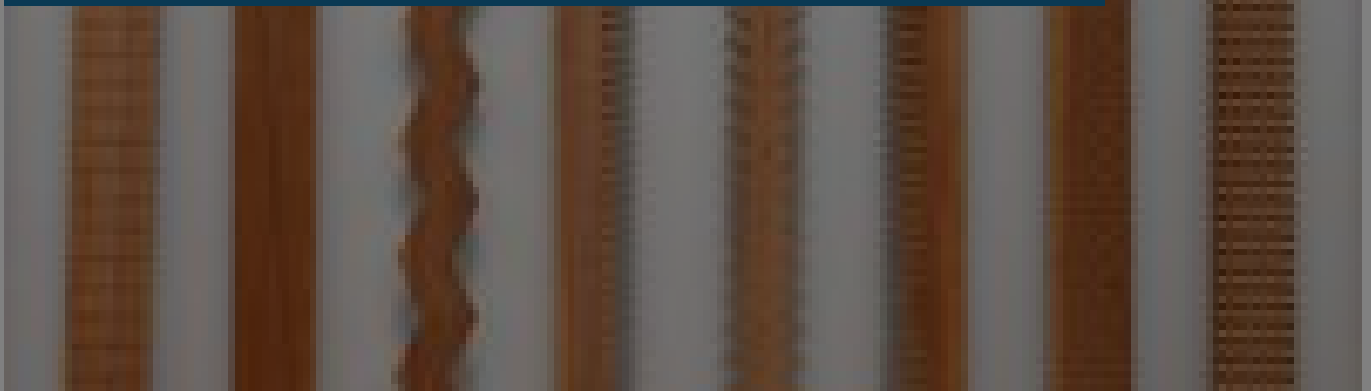
## London | Brooks International Fellowship Programme 2018



**OPEN CALLS**  
ASIA INTERNATIONAL UNITED KINGDOM

**DEADLINE**  
17 FEB 2017

## Tate Research Centre: 2017 Asia Visiting Fellowship Scheme



**GRANTS**  
ASIA INTERNATIONAL UNITED KINGDOM

**DEADLINE**  
12 JUL 2016

## Brooks International Fellowship Programme 2017



### RESIDENCIES

BANGLADESH INDIA INTERNATIONAL PAKISTAN UNITED KINGDOM

**DEADLINE**  
27 NOV 2015

## Exhibiting South Asia in Britain | call for symposium submissions



### OPEN CALLS

BANGLADESH CHINA INDIA PAKISTAN UNITED KINGDOM

### WEBSITE

[HTTPS://WWW.TATE.ORG.UK/ABOUT-US/RESEARCH/RESEARCH-OPPORTUNITIES/ASIA-AS-METHOD](https://www.tate.org.uk/about-us/research/research-opportunities/asia-as-method)

### COUNTRIES

ASIA UNITED KINGDOM

### THEME

MUSEUMS

### DISCIPLINE

VISUAL ARTS

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team  
Partners  
FAQ  
Brand guidelines  
How to partner with us  
Contact us  
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS  
ATTRIBUTION - NON COMMERCIAL SHARE](#)