
OPPORTUNITIES > London | Asymmetry PhD Scholarship 2024–2028

DEADLINE
06 MAR 2024

London | Asymmetry PhD Scholarship 2024–2028

OPEN CALL

Asymmetry is calling for applications from candidates who identify to any extent with Chinese and Sinophone cultures and identities, based in the regions or internationally, for their Asymmetry PhD Scholarship in the

'Advanced Practices' programme at the Department of Visual Cultures at Goldsmiths, University of London.

Beginning in the academic year of 2024, they are offering a bespoke, fully funded Scholarship in the innovative PhD programme **'Advanced Practices' at Goldsmiths**. The four-year placement is a unique academic opportunity within the field of **curatorial practices and cross-cultural research**, awarded to one successful candidate.

Seminars are taught six times a year, encouraging those working in the field to be able to maintain their work. This is a **practice-driven and research-based programme** that can incorporate projects in progress, collaborations with organisations, and platforms. It can also be an opportunity to rethink the circulation and meaning of how/to whom work is communicated, and to put forms of transdisciplinarity and trans-operationality into practice.

Who are they looking for?

The ideal candidate will be an academically determined art professional, an inventive thinker with a background in **curatorial studies and/or contemporary art** and relevant work experience. While Asymmetry is open to all applications, they strongly welcome applicants with work experience and innovative project portfolios or academic publications.

What is provided

The Scholarship fully covers four years of the PhD programme, including **tuition fees, monthly rent and living costs**.

[Asymmetry PhD Scholarship application guidelines](#)

Deadline: 6 March 2024

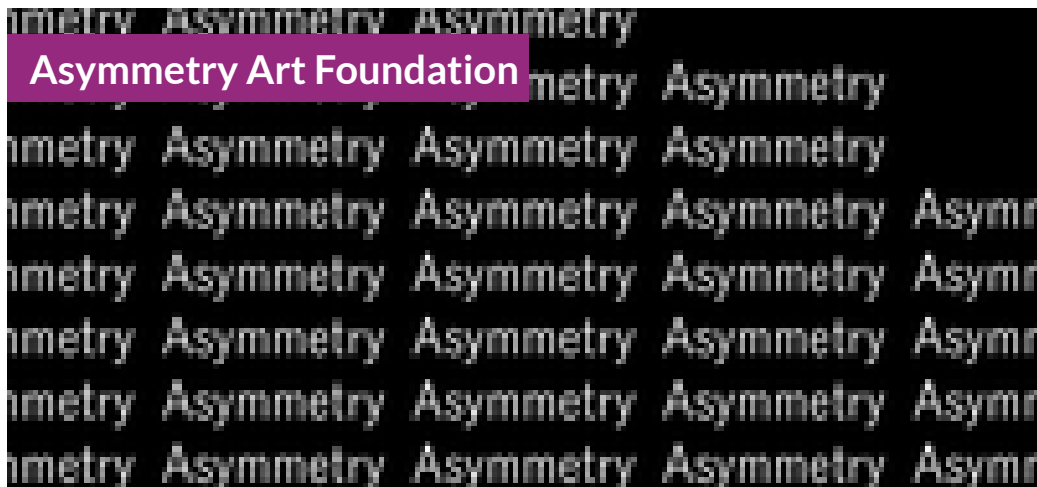
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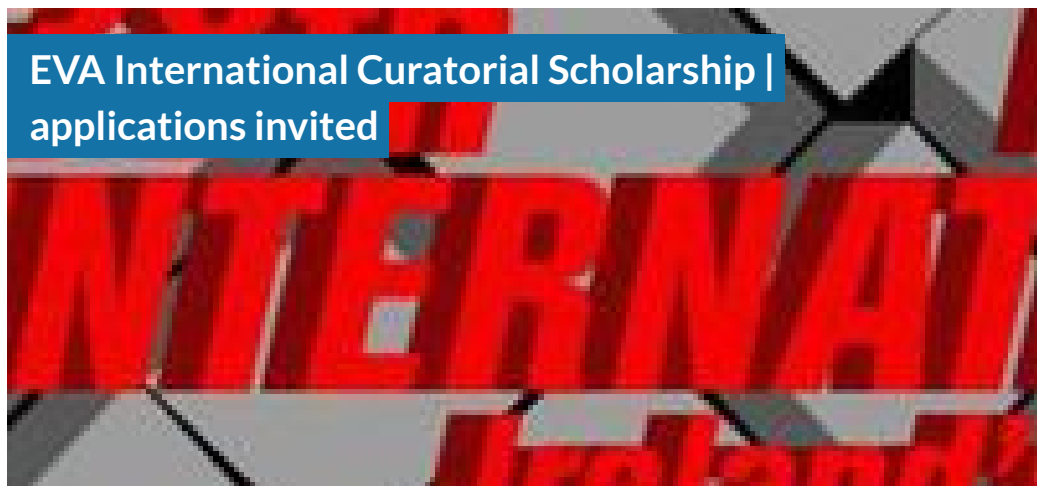
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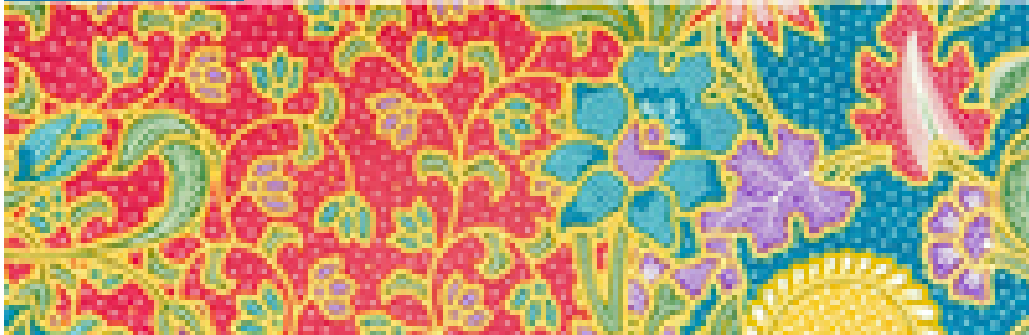
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