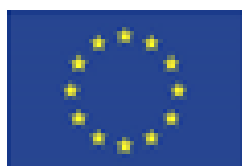


OPPORTUNITIES > MAPSI (Managing Arts Projects with Societal Impact)
| call for conference proposals

DEADLINE
28 FEB 2015

MAPSI (Managing Arts Projects with Societal Impact) | call for conference proposals

MAPSI
Managing
Art Projects with
Societal Impact



Lifelong
Learning
Programme

 **maps**-logo

The first **MAPSI Conference: Insights and Tools for Managing Arts Projects with Societal Impact** takes place in Tallinn, Estonia on July 7th 2015. A call for proposals for papers or poster presentations or performances on the subject is open.

A vital question today is how art and culture can interact with and enrich the society

The first MAPSI (Managing Art projects with Societal Impact) international conference, held in Tallinn, July 7th 2015, aims to bring

together researchers, academics, students and educators as well as practitioners involved with artistic and societal activities in order to explore the emerging issues around the managing art project with societal impact topic. We are focusing on contributions where arts and cultural issues are managed to achieve public and societal objectives from various disciplines; all management approaches, cultural policy, social sciences art and economics. As a part of the conference, the study visits to organizations involved with societal impact of art will take place. The program will be also enriched with the optional study visits on July 6th and showcasing of Estonian music.

Conference key speakers

Key-speakers of the conference are *Dr Eleonora Belfiore*, Associate Professor of Cultural Policy, Director of Studies of the Warwick Commission on the Future of Cultural Value, and one of the main tutors for the MA in International Cultural Policy and Management; *Takaya Kawamura*, Associate Professor, Graduate School of Business, Osaka City University and *Hanna Brotherus*, Finnish choreographer.

Call for papers

For research sessions researchers, academics, students and practitioners are invited to submit proposals for paper or poster presentations or a performance. Proposals from any relevant discipline will be considered, providing an original academic or practical contribution to the study or education of arts and cultural management with societal impact. Various sectors of the arts and cultural industries (performing arts and festivals, heritage, museums and visual arts, film production and distribution, book publishing, recording, broadcasting, audio-visual media and multimedia, design and more) are welcome.

To present, please register and upload your abstract of 500 words through the website www.mapsi.eu by February 28th 2015.

Extended abstracts of 2000-3000 words are due May 11th 2015.

For attending without paper presentation please register on the website mapsi.eu by 28.06.2015.

SIMILAR CONTENT

DEADLINE
20 OCT 2014



OPEN CALLS
FRANCE INTERNATIONAL

DEADLINE
01 JUL 2016



OPEN CALLS
EUROPE INTERNATIONAL SPAIN

DEADLINE
27 MAR 2015

Valletta 2018 | seeks Cultural Mapping proposals



OPEN CALLS

EUROPE INTERNATIONAL MALTA PORTUGAL

DEADLINE
18 OCT 2010

Open call:cultural management papers



OPEN CALLS

BELGIUM INTERNATIONAL

DEADLINE
20 DEC 2016



Brisbane | International Conference on Cultural Policy and Management - call for papers

April 3 - 4, 2017

DEADLINE
15 JUL 2015

ENCATC research opportunities



OPEN CALLS
EUROPE INTERNATIONAL

WEBSITE
[HTTP://WWW.MAPSI.EU/MAPSI-CONFERENCE-IN-TALLINN/](http://www.mapsi.eu/maps-conference-in-tallinn/)

COUNTRIES
ESTONIA INTERNATIONAL

THEMES
ARTS EDUCATION CREATIVE INDUSTRIES CULTURAL MANAGEMENT
CULTURAL POLICY CULTURE AND DEVELOPMENT

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(6bb0e4f14c4133b37d2887cb37e67ddd_img.jpg\)](#) [!\[\]\(5677a36a9444aca55c9ef7a9b7d8dd5c_img.jpg\)](#) [!\[\]\(678dcfc0c73e5cf2048495727be3f5de_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)