

Open call for (F)jorden - a travelling residency/floating symposium 19-25 September 2022, open to artists, researchers and others. A research voyage by sailing boat through the fjord landscape of Norway, organised by the Nordic artist group Skifte.Land.

The artist group Skifte.Land invites artists, researchers and others to participate in a six-day voyage aboard the Hardangerjekta sailing boat Mathilde in September 2022. The journey goes from the fruit producing villages in inner Hardanger and to Bergen city on the West coast of Norway.

The participants will create a floating symposium where we digest the fjord landscape through history, art and questions about how a future green and blue shift can be possible. During the voyage we will taste, harvest, think big and look for signs of changes on land and in the fjords.

We are looking for participants who work with questions about ecology, agriculture, the sea and the use of natural resources. The participants joining the sailing symposium will bring (with them) or produce works that can be shown, eaten or performed on board or on land during one of the five stops.

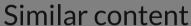
The Hardanger fjord and the journey to Bergen offer meetings with various rural communities and land/seascapes. We start in a fruit-producing landscape, sail past power-intensive industries and traditional agricultural settlements with proud handicraft traditions. At the end of the fjord we meet the ocean and the fishing industries and finally arrive in the city with channels to the world. We gather eatables from the fjord and the sea to the weekend in Bergen, where we take in the city and offer food and impressions from a slow sailing.

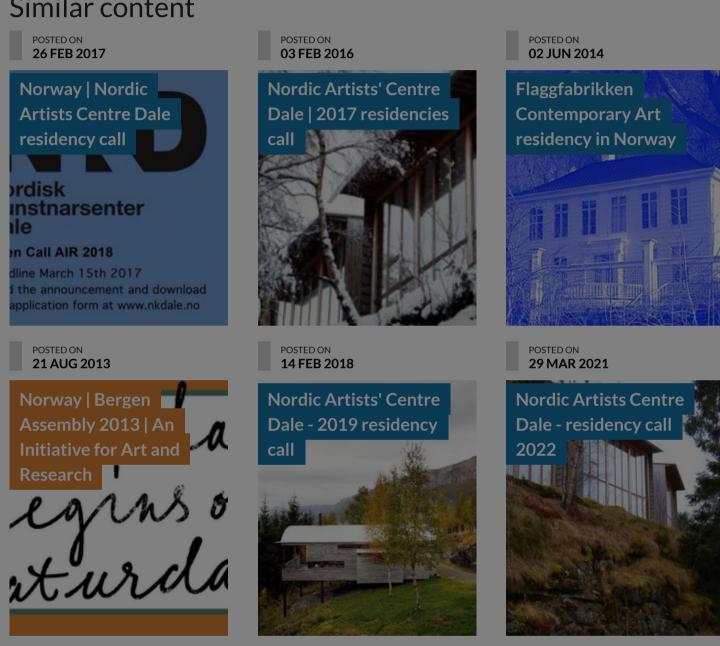
As a participant, you will be part of the crew on the sailing ship Mathilde from Hardanger to Bergen during 6 days, with simple accommodation on board and all meals made by the ship's chef. You will participate in seminars and activities at the stops along the way, with a program created by Skifte.Land where knowledge and art are intertwined. At some of the stops, professionals (everything from craftsmen to professors) will contribute with perspectives on the topics we address.

Note: participants will be paid a fee but must cover their own travel expenses

- Support per artist / participant: 5000 NOK paid after the voyage (October).
- The organisers are applying for funding to be able to give more in fees, but encourage you to apply for own travel expenses etc. from local or national funds. Board and lodging are included.

Deadline for applications: 15 March 2022





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