



OPPORTUNITIES > ON PAPER - international printmaking contest

DEADLINE 01 APR 2019

ON PAPER - international printmaking contest



ON PAPER presents its annual printmaking contest to promote the art of printmaking and the connection between printmakers around the world. The **SHORTLISTED** artists will exhibit at the Sala aLfaRa, Oviedo (Asturias, Spain) in July 2019.

Each artist can submit one piece of work on a paper size of 300mm x 400mm (30cm x 40cm) or the equivalent 11x17in. The print size can be any within the size of the paper. The work must have been made using any traditional printmaking techniques, including screenprinting, lithography, etching, collagraph, monotipe, electro-etching, woodcut, photopolymer, etc. We also encourage artists to use non-toxic techniques. **Digital prints** (prints made with a printer) **are not accepted.** However, digital processes can be used to elaborate prints that are traditionally printed.

The work must be relatively new, completed in the last couple of years, not before, and not have received a prize before.

The shortlisted artists will have their work shown at the Sala aLfaRa, Oviedo (Asturias, Spain) in July 2019. An international jury will vote to select the shortlisted artists; the winner will be the artist with the most votes. There will be one award of 1000€ for the winning artist.

The print with the most creative printing process will be awarded this year for the first time. ON PAPER encourages artists to develop their creativity and uniqueness through the process of printing. Artists may submit unique prints, poupe color prints, monotip processes, chine collé, multiplate prints... in general experimental prints that are unlikely to be part of an edition. There will be a **second prize of 300€** for the artist whose print has the most votes in this matter.

DEADLINE for entries: April 1st 2019

ENTRY FEE 26€

The jury is composed of international artists and professionals of the printmaking world. The jury will choose a shortlist of 10-15 artists including the award winning works.

ON PAPER is a project to promote the art of printmaking and develop connections between printmakers around the world. It is based in Barcelona and run by an art association with Nuria Melero as a main organiser.

IMAGE: Freshman, KyeongAh Min, winner of ON PAPER 2018

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