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- call for papers

DEADLINE 15 NOV 2019

PASEA Performing Arts of Southeast Asia Symposium - call for papers



CALL FOR PAPERS - The 6th Symposium of the ICTM Study Group on Performing Arts of Southeast Asia (PASEA) will be held 28th July – 5th August 2020 in Bagan, Myanmar and hosted by Gitameit Music Institute.

Three themes are proposed:

• THEME 1: Movementscapes and Soundscapes

- THEME 2: Expressing Heritage Inviting Encounter: Intersections between Scholars and Performing Artists in Southeast Asia
- THEME 3: New Research

The ICTM Performing Arts of Southeast Asia Study Group is dedicated to the study and research on music, dance and theatre as found throughout Southeast Asia, and also includes Southeast Asian performing arts elsewhere around the world. The Study Group intends to provide a forum for the exchange of ideas, new approaches and current research among established as well as young ICTM scholars around the world. The Study Group also strives to increase communications and interaction among scholars working in Southeast Asian performing arts, and to promote future research initiatives in areas of Southeast Asia where there has been little or no research.

The ICTM Study Group on the Performing Arts of Southeast Asia (PASEA) began organizational meetings in 2008 in Kuala Lumpur, Malaysia, and was formally established under the rules of the International Council for Traditional Music (ICTM) in 2009. From discussions that began in 2007-2008 among scholars on music and dance of Southeast Asia, it was clear that better communication and interaction was needed among all scholars, and that emerging scholars in the field needed greater encouragement and more opportunities.

This Study Group is open to all ICTM members who are involved in research and documentation on the performing arts (including music, dance and theatre) of Southeast Asia. Current members have initiated three sub-study groups, i.e. Sub-Study Group on Performing Arts of Muslim Communities in Southeast Asia; Sub-Study Group on Performing Arts in Royal Contexts; and Sub-Study Group on Popular Performing Arts Industries of Southeast Asia.

The ICTM Study Group on PASEA holds a symposium every two years at different locations in Southeast Asia.

Deadline for submission (in English) is 15 November 2019.

Download call guidelines

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