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ces Award

PEN INTERNATIONAL NEW VOICES AWARD

newvoices AWARD

The 2016 PEN International/New Voices Award is open for submissions until 12pm (GMT) on May 27. The award is open for short stories by unpublished writers aged 18-30 who must be nominated by their local PEN Centre (direct entries from candidates are not eligible).

The PEN International/New Voices Award encourages new writing in the countries in which we operate, and provides a much needed space for young and unpublished writers to promote their work. The award actively encourages entries from diverse linguistic regions and communities.

Before PEN International was established in 1921 its founder, C. A. Dawson Scott, set up the Tomorrow Club as a space for aspiring writers to network with established authors; in 1928 Herman Ould, International Secretary, felt strongly that it was important for PEN to maintain focus on helping emerging writers, and so established the first 'Young PEN' chapter.

The PEN International/New Voices Award builds on these ideas, simultaneously reconnecting with our past and moving into the future. The award is open to unpublished writers aged 18-30. The young writers must be nominated by their local PEN Centre: **PEN International cannot receive entries directly from candidates.**

PEN Centres are voices for literature and freedom of expression in their respective countries. We are present in over 100 countries, from Senegal to Japan, Russia to South Africa, Canada to Chile and Norway to New Zealand. Each Centre has its own focus and priorities – campaigning for freedom of expression, for example, or pioneering education and literacy programmes. Some are leading the way in publishing their national literatures, or in promoting writing from different cultures and languages. Between them they produce publications; stage events; run prestigious literary prizes; work within and across communities; advise governments on embedding literature into policy and practice; establish and grow regional networks collaborating on key issues in their part of the world; and, above all, unite when necessary to highlight our collective strength and provide support and solidarity to individuals during difficult times.

The winner will be announced in September during the 82nd PEN Congress in Ourense, Galicia.

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07 MAR 2016

PEN International



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02 NOV 2011

Commonwealth Short Story Prize 2012

A poster for the Commonwealth Short Story Prize 2012. It features a dark green background with the words "COMMONWEALTH SHORT STORY PRIZE" in a light, stylized font. There are also some abstract, circular patterns in a lighter shade of green.

POSTED ON

15 JUN 2012

Frieze Magazine | Frieze Writer's Prize 2012

A poster for the Frieze Magazine | Frieze Writer's Prize 2012. It has a light beige background with the text "Frieze Magazine | Frieze Writer's Prize 2012" in a dark, sans-serif font. There is a large, stylized number "2" in the bottom right corner.

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06 JUL 2011

German PEN Center

The logo for the German PEN Center, featuring the word "PEN" in a large, bold, blue sans-serif font, with "Zentrum Deutschland" in a smaller, blue sans-serif font below it. To the right of the text is a stylized graphic of a book or a fan with multiple colored layers (yellow, orange, red, blue, green).

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28 JUN 2017

Frieze Writer's Prize 2017

A poster for the Frieze Writer's Prize 2017. It has a light blue background with a large, stylized black question mark in the center. To the left of the question mark is a black, stylized flower or star shape.

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25 JUN 2018

Frieze Writer's Prize 2018

A poster for the Frieze Writer's Prize 2018. It has a light blue background with a large, stylized red question mark in the center. To the left of the question mark is a red, stylized flower or star shape.

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