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Festival 2022



The All Asian Independent Film Festival (AAIFF) is calling for submissions from Asian independent filmmakers for their third edition in Manila, the **Philippines**, from 16 to 20 November 2022.

The AAIFF, the sister film festival of the **European Independent Film Festival** (ÉCU), was launched to offer excellent opportunities for all the **Asian independent filmmakers** to find audiences for their films, to connect with peers, distributors and talent scouts and to provide a **film festival** experience.

Film categories

- Dramatic Feature
- Dramatic Short (up to 30 minutes)
- Documentary
- Animated Film
- Music Video
- Experimental Film
- Comedy Film
- Student Film
- Environmental Film

Entries are accepted from the following ASEM countries

Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Laos PDR, Malaysia, Mongolia, New Zealand, Myanmar, Pakistan, Philippines, Singapore, Korea, Thailand, Viet Nam.

Film requirements

Films should be independent in spirit and original in perspective. The festival is open to all films made with less than 50% participation by a major studio or television broadcaster. Films may be submitted in any language, however if the film is not in English, it must have English subtitles.

Films must be completed since 1 November 2020.

[Application guidelines](#)

Deadline: 11 September 2022

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Platform BUSAN 2022 for emerging filmmakers in Asia



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Competition

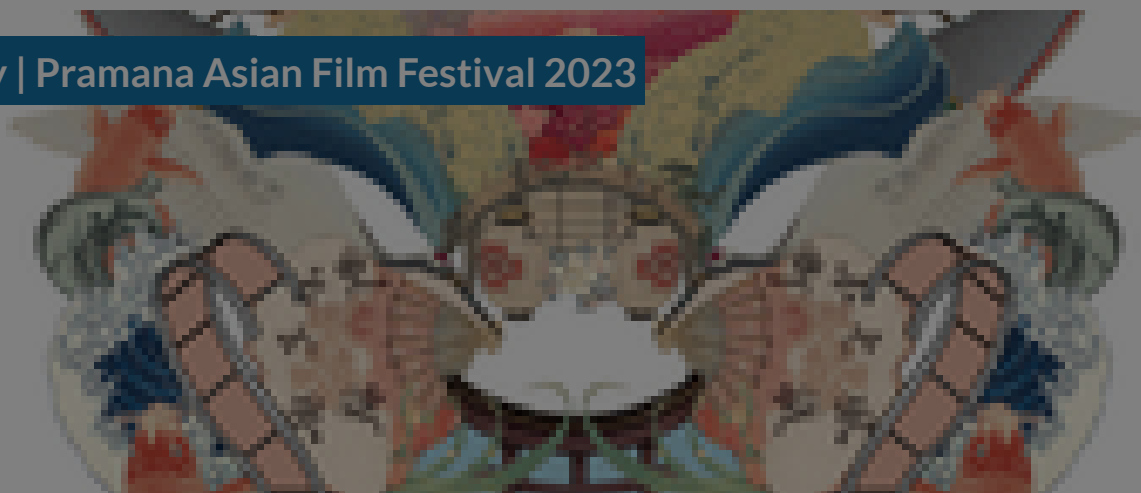
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INDIGENOUS LANGUAGE

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OPEN CALLS

ASIA CAMBODIA CHINA EUROPE INDONESIA JAPAN KOREA LAO PDR MALAYSIA MONGOLIA MYANMAR
PHILIPPINES SINGAPORE THAILAND VIET NAM

DEADLINE

27 AUG 2021

32nd Singapore International Film Festival 2021 - call for entries



OPEN CALLS

ASIA SINGAPORE

WEBSITE

[HTTPS://AAIFFILMFESTIVAL.COM/SUBMIT-TO-AAIFF-2022/](https://aaiffilmfestival.com/submit-to-aaiff-2022/)

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