ASIA-EUROPE FOUNDATION

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OPPORTUNITIES > Prix Ars Electronica 2013 | call for entries

DEADLINE
08 MAR 2013

Prix Ars Electronica 2013 | call for entries

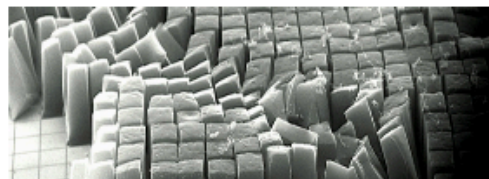Computer Animation / Film / VFX

Hybrid Art

Digital Communities

Interactive Art

Digital Musics & Sound Art

[the next idea]

The call for submissions for **Prix Ars Electronica 2013** is now open. This international competition for cyberarts has seven categories and is organised by Ars Electronica in Linz, Austria. It is one of the most important awards for creativity and pioneering spirit in the field of digital media.

Since 1987, the Prix Ars Electronica has served as an interdisciplinary platform for everyone who uses the computer as a universal medium for implementing and designing their creative projects at the interface of art, technology and society.

The Prix Ars Electronica, the Ars Electronica Festival, the Ars Electronica Center – Museum of the Future and the Ars Electronica Futurelab are the four divisions that comprise the Ars Electronica Linz GmbH, whose specific orientation and long-term continuity make it a unique platform for digital art and media culture.

The event calls for entries in seven categories, including a youth competition. And since internationally renowned artists from over 70 countries also participate in the Prix Ars Electronica, it has established itself as a barometer for trends in contemporary media art.

With 51,613 entries since 1987 and prize money in 2013 totalling 117,500 Euros, the competition offers the largest cash purse for cyberarts worldwide. Each year, six Golden Nicas, twelve Awards of Distinction and

approximately 70 Honorary Mentions as well as a grant for the category [the next idea] voestalpine Art and Technology Grant are presented to participants.

Since media art is such a highly dynamic field, criteria for the categories have to be constantly modified and adjusted to societal and technological developments, and so updated to meet new demands.

The Prix Ars Electronica calls for entries and awards prizes in the following categories:

- Computer Animation / Film / VFX

- Interactive Art

- Digital Musics & Sound Art

- Hybrid Art

- Digital Communities

- u19 – CREATE YOUR WORLD

- [the next idea] voestalpine Art and Technology Grant

DEADLINE for entries: 8 March 2013

SIMILAR CONTENT

DEADLINE
18 MAR 2011

Prix Ars Electronica

DEADLINE
07 MAR 2014

Prix Ars Electronica 2014 | international competition for CyberArts

OPEN CALLS
AUSTRIA INTERNATIONAL

DEADLINE
26 SEP 2012

PRIX Ars Electronica Collide@CERN Residency Award

RESIDENCIES
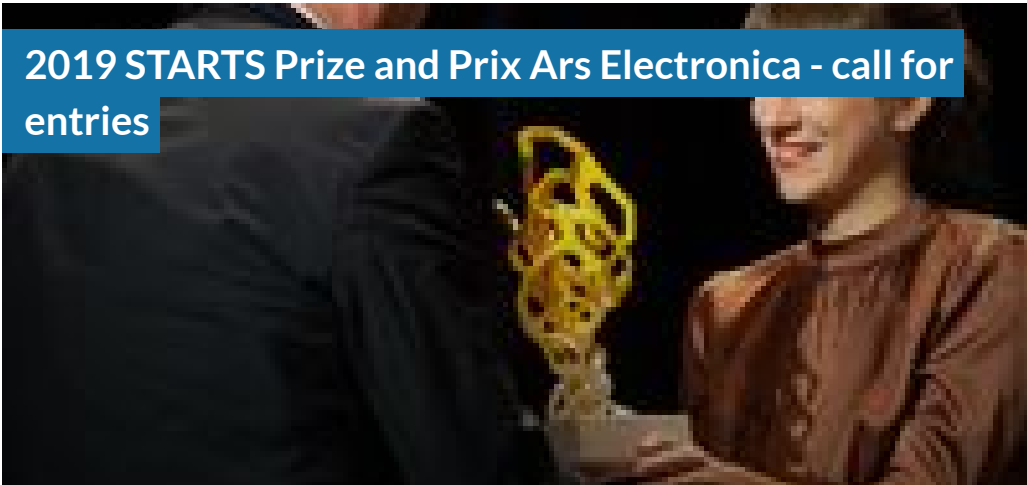AUSTRIA INTERNATIONAL

DEADLINE
02 MAR 2020

Prix Ars Electronica | Call for entries

OPEN CALLS
ASIA AUSTRIA EUROPE

DEADLINE
01 MAR 2019

2019 STARTS Prize and Prix Ars Electronica - call for entries

OPEN CALLS
AUSTRIA BELGIUM EUROPE NETHERLANDS

FROM - TO
08 SEP 2016 - 12 SEP 2016

Ars Electronica Festival | Radical Atoms

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HTTP://WWW.AEC.AT/PRIX/EN/
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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