

## OPPORTUNITIES > René Carcan International Prize for Printmaking

DEADLINE  
16 SEP 2019

# René Carcan International Prize for Printmaking



The René Carcan Fund has launched the fourth "*René Carcan International Prize for Printmaking*". Entries are open to engravers and students of printmaking, of all nationalities and all ages, who use the following techniques: copperplate engraving, lithography, linocut, xylography, serigraphy and monotype.

The **René Carcan Fund**, managed by the King Baudouin Foundation, aims to promote the art of engraving and printing. Together with the **Espace René Carcan**, the Fund is launching its fourth call for entries to the "*René Carcan International Prize for Printmaking*".

Four prizes will be awarded:

- The René Carcan International Grand Prix (€ 5000), awarded to the best artist selected by an international jury;

- First Mention (€ 3000), awarded to the second-best artist selected by an international jury;
- Second Mention (€ 2000), awarded to the third-best artist selected by an international jury;
- The Public's Prize, voted for by the general public on Internet.

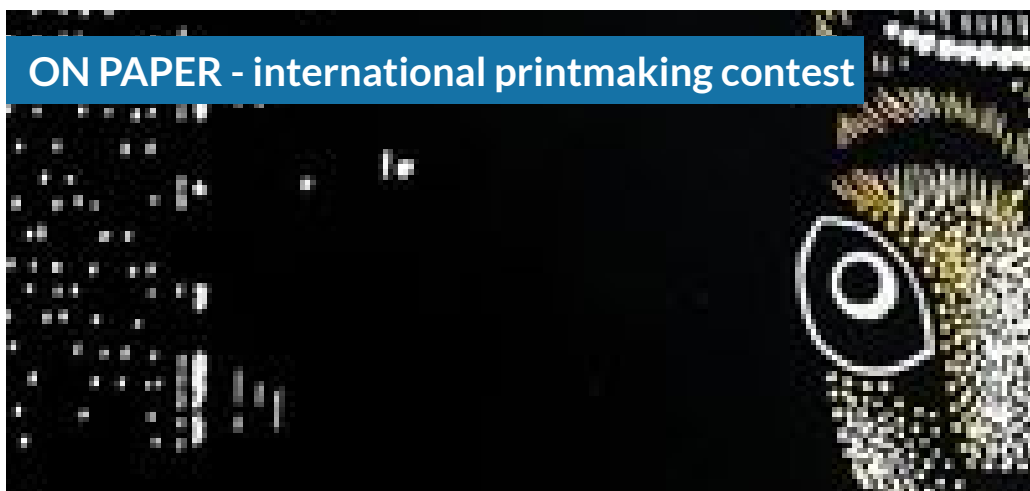
You can enter the competition on <http://www.award.renecarcn.be> up until 16 September 2019.

The prize-giving ceremony will take place on 1 February, 2020, at the **Bibliotheca Wittrockiana** during the preview of prizewinners' work, which will then be on show until 23 February 2020.

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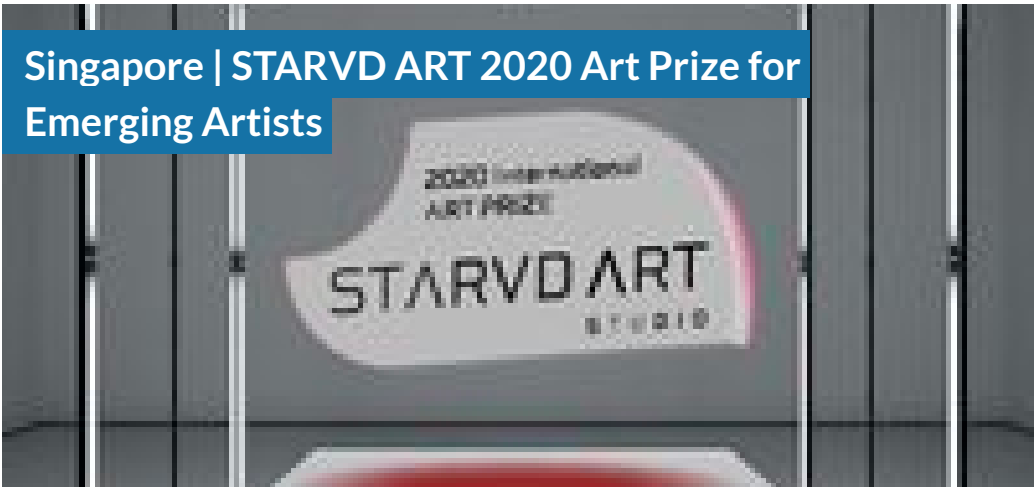
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