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call for Asia-based artists

OPEN CALL

ACC-Rijksakademie

Dialogue and Exchange 2018-2019

Call for Artists
Application Deadline
13 May 2018

<https://www.acc.go.kr/en/notice/Asianews/list/710>

Rijksakademie
van beeldende
kunsten



The Asia Culture Center (ACC) in Gwangju and Rijksakademie in Amsterdam announce the fourth edition of the joint residence exchange program with an open call for four Asia based artists to be supported by the ACC with 3-month working periods in Gwangju and Amsterdam during 2018 and 2019.

The ACC-Rijksakademie Dialogue and Exchange pursues a new model of artist in residence program by juxtaposing two different approaches to supporting art practices that reflect the specificities of both institutions: a model with the facilities and history that its longstanding existence entails, and a model under development by a newly established culture center focusing on Asia.

The goal of this Gwangju session of the **ACC-Rijksakademie Dialogue and Exchange** is to investigate what can be brought about by exchange within fields of art practice and research and how these can be supported. To this end, the residency period in Gwangju is designed to be more of a gathering based session where participating artists are encouraged to enter into discussions

with each other and engage in meetings with archive researchers, as well as specialists from other disciplines. Participants will also be introduced to the dynamic art field of Gwangju and Korea through visits to institutions, galleries and alternative spaces.

Artists selected by this open call will continue the program with a session in Amsterdam, the Netherlands, where focus will be placed on the artists' individual concerns and that can take place throughout 2019.

The **Rijksakademie van beeldende kunsten** (<http://www.rijksakademie.nl>) is an international residency program in Amsterdam. It aims at further developing emerging visual artists from the Netherlands and abroad by providing space for research, experiment and production.

The **ACC** is an international arts and cultural exchange organization, which produces new and future-oriented results through the convergence of Asia's past and present arts and culture, and innovative ideas and beliefs. Based in Gwangju, Korea, it operates as an integrated platform for participants from all over the world, as well as from Asia, to freely unite and exchange their ideas while transcending boundaries in carrying out the steps of research, creation and production.

☐ Duration of program

Divided into two three-month-long sessions, one based in Gwangju and the other in Amsterdam, this program will start on August 15, 2018. till November 15, 2018 in Gwangju, and then from March 1 till May 31, 2019 or from Aug 1 to Oct 31, 2019 in Amsterdam.

☐ Application information

Application is open to upcoming Asia based artists with a few years of professional experience after their education.

Deadline Extended till May 13, 2018

SIMILAR CONTENT

DEADLINE
31 MAY 2016

ACC-Rijksakademie Dialogue and Exchange 2016-2017 | call to artists

y Program

Dialogue and

RESIDENCIES
ASIA KOREA NETHERLANDS

DEADLINE
15 MAR 2019

Korea | 2019 ACC_R International Residency Call

International
Residency

RESIDENCIES
INTERNATIONAL KOREA

DEADLINE
01 FEB 2018

Rijksakademie Residency 2019

akademie residency
Call for applications
from January 1 — Deadline February 1
9.00.00 CET/Dutch time

RESIDENCIES
INTERNATIONAL NETHERLANDS

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10 MAR 2020

Korea | Asia Culture Center ACC_R Residency programs 2020 open call

ACC_R 레지던시

RESIDENCIES

INTERNATIONAL KOREA

BY JORDI BALTÀ PORTOLÉS

24 NOV 2015 - 24 NOV 2015

8th ASEF Public Forum on Creative Cities in Asia & Europe | Korea



DEADLINE

30 NOV 2018

ISEA2019 in Gwangju - calls for residencies and other proposals

Lux Aeterna

International Symposium on Electronic Art

OPEN CALLS

INTERNATIONAL KOREA

WEBSITE

[HTTPS://WWW.ACC.GO.KR/EN/NOTICE/ASIANEWS/LIST/710](https://www.acc.go.kr/en/notice/asianews/list/710)

COUNTRIES

ASIA KOREA NETHERLANDS

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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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