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## research residency 2026



Esplanade – Theatres on the Bay invites local and international artists, curators, programmers, writers, researchers and practitioners across all disciplines in the performing arts to apply for the Contemporary Performing Arts Research Residency, taking place in Singapore between April and June 2026.

In its third edition, the Contemporary Performing Arts Research Residency is an artist capability development programme by Esplanade – Theatres on the Bay, supported by the National Arts Council, Singapore. In 2026, the residency presents the **thematic focus This Time**.

This **fully funded residency** aims to support creative research in contemporary performing arts by providing its residents the **time and space for artistic inquiry, experimentation, development, research activities and opportunities for interdisciplinary and transcultural dialogues**. The residency welcomes various manners and methodologies of enquiry, embracing a pluralistic approach towards research that unfolds **not only through the written word, but also includes forms of experimentation with the body, performed moments, and other non-traditional systems of knowledge**.

There is no commitment for residents to create a production during or after the residency. Instead, residents will be asked to **present at least one public programme** of their choosing, developed in conversation with the Esplanade residency team.

## Eligibility

The Residency is open to **local and international artists, curators, programmers, writers, researchers and practitioners** at any stage of their career who practice in contemporary performing arts. This includes but is not limited to **theatre, dance, music and multidisciplinary works**.

## Support

- A stipend of 2,000 SGD per month (minimum one month, maximum three months)
- An allowance of up to 1,000 SGD for research materials or support
- Shared-working space
- Studio spaces when required
- Accommodation and international airfare to and from Singapore, if from abroad
- Resources for organising a public programme

### Contemporary Performing Arts Research Residency 2025 application guidelines

**Deadline: 22 June 2025**

#### WEBSITE

[HTTPS://WWW.ESPLANADE.COM/RESIDENCY#ABOUT](https://www.esplanade.com/residency#about)

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INTERNATIONAL SINGAPORE

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PROFESSIONAL DEVELOPMENT

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DANCE MUSIC PERFORMING ARTS THEATRE

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