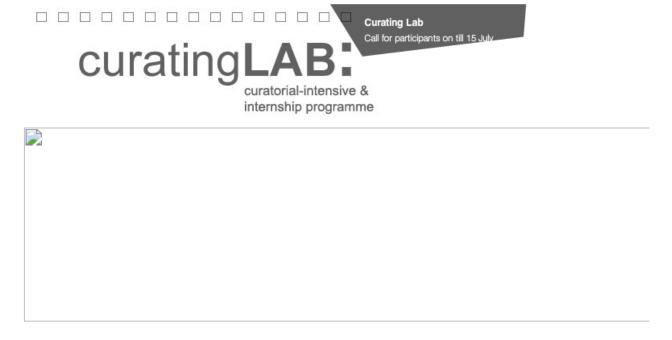




OPPORTUNITIES > Singapore | Curating Lab 2012 call

DEADLINE 15 JUL 2012

Singapore | Curating Lab 2012 call



National University of Singapore Museum, in partnership with the National Arts Council of Singapore, announces a new six-month programme for young aspiring curators with internships in Singapore and field trip to Indonesia.

Note: the programme is open to Singapore citizens/PRs

See application guidelines for other eligibility conditions

NUS Museum in partnership with the National Arts Council is organising *Curating Lab: Curatorial-Intensive and Internship Programme 2012*, a sixmonth programme designed for young and aspiring curators. The two-part

programme begins with a curatorial-intensive designed as a workshop, followed by internship assignments with NUS Museum, Singapore Art Museum or Future Perfect, and a curatorial field trip to Bandung, Indonesia. In keeping with their institutional objectives, each of the participating institutions will introduce a specific internship programme for their respective group of interns. Participants will also have an opportunity to develop a final project, to be presented at the end or after the internship period.

The Curating Lab 2012 programme continues a partnership between NUS Museum and NAC, expanding the 2009 edition Curating Lab: 100 Objects (Remixed), then conceived as a three-day curatorial workshop. Curating Lab was first conceived by the NAC in 2005 as part of the Singapore Art Show to promote curatorial practice. Since then, this programme has evolved radically over four iterations to adapt to Singapore's changing requirements

Facilitating the programme will be Gwangju Biennale 2008 (Position Papers) curator Dr Patrick Flores and Singaporean artist-curator Heman Chong. Participating through lectures and discussions during the curatorial-intensive will be Cosmin Costinas, Executive Director of Para/Site Art Space (Hong Kong) and Pauline J. Yao, an independent curator based in Beijing. Curator-mentors for the institutional internship will involve Shabbir Hussain Mustafa (NUS Museum), Tan Siuli (Singapore Art Museum) and Dr David Teh (Future Perfect). A partner institution for the curatorial field trip will be Soemardja Gallery of the Institut Teknologi Bandung.

Curating Lab 2012 kicks off with the curatorial-intensive on 30 July to 6 August 2012 and is aimed at final-year tertiary students, fresh graduates and young curators who have worked for less than 3 years in the arts and heritage industry. Interested applicants can visit the Curating Lab 2012 blog (www.curating-lab.blogspot.com) for more details on how to apply. Application begins on 15 June 2012 and closes on 15 July 2012.

Curatorial-Intensive: 30 July to 6 August 2012 Internship: 13 August to 2 November 2012 Regional Field Trip: 10-12 September 2012

E: museum@nus.edu.sg

W: www.nus.edu.sg/museum/curatinglab

B: www.curating-lab.blogspot.com

Please see annexes for more information:

Annex 1: Programme Information and Highlights

Annex 2: Application Information

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BY KATERINA VALDIVIA BRUCH 04 APR 2016



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