

OPPORTUNITIES > Singapore | Curating Lab 2012 call

DEADLINE
15 JUL 2012

Singapore | Curating Lab 2012 call



curatingLAB:
curatorial-intensive &
internship programme

Curating Lab
Call for participants on till 15 July



National University of Singapore Museum, in partnership with the National Arts Council of Singapore, announces a new six-month programme for young aspiring curators with internships in Singapore and field trip to Indonesia.

Note: the programme is open to Singapore citizens/PRs

See application guidelines for other eligibility conditions

NUS Museum in partnership with the National Arts Council is organising *Curating Lab: Curatorial-Intensive and Internship Programme 2012*, a six-month programme designed for young and aspiring curators. The two-part

programme begins with a curatorial-intensive designed as a workshop, followed by internship assignments with NUS Museum, Singapore Art Museum or Future Perfect, and a curatorial field trip to Bandung, Indonesia. In keeping with their institutional objectives, each of the participating institutions will introduce a specific internship programme for their respective group of interns. Participants will also have an opportunity to develop a final project, to be presented at the end or after the internship period.

The Curating Lab 2012 programme continues a partnership between NUS Museum and NAC, expanding the 2009 edition *Curating Lab: 100 Objects (Remixed)*, then conceived as a three-day curatorial workshop. Curating Lab was first conceived by the NAC in 2005 as part of the Singapore Art Show to promote curatorial practice. Since then, this programme has evolved radically over four iterations to adapt to Singapore's changing requirements

Facilitating the programme will be Gwangju Biennale 2008 (Position Papers) curator Dr Patrick Flores and Singaporean artist-curator Heman Chong. Participating through lectures and discussions during the curatorial-intensive will be Cosmin Costinas, Executive Director of Para/Site Art Space (Hong Kong) and Pauline J. Yao, an independent curator based in Beijing. Curator-mentors for the institutional internship will involve Shabbir Hussain Mustafa (NUS Museum), Tan Siuli (Singapore Art Museum) and Dr David Teh (Future Perfect). A partner institution for the curatorial field trip will be Soemardja Gallery of the Institut Teknologi Bandung.

Curating Lab 2012 kicks off with the curatorial-intensive on 30 July to 6 August 2012 and is aimed at final-year tertiary students, fresh graduates and young curators who have worked for less than 3 years in the arts and heritage industry. Interested applicants can visit the Curating Lab 2012 blog (www.curating-lab.blogspot.com) for more details on how to apply. Application begins on 15 June 2012 and closes on 15 July 2012.

Curatorial-Intensive: 30 July to 6 August 2012

Internship: 13 August to 2 November 2012

Regional Field Trip: 10-12 September 2012

E: museum@nus.edu.sg

W: www.nus.edu.sg/museum/curatinglab

B: www.curating-lab.blogspot.com

Please see annexes for more information:

[Annex 1](#): Programme Information and Highlights

[Annex 2](#): Application Information

SIMILAR CONTENT

DEADLINE
15 FEB 2015

Lithuania | Nida Art Colony - call for residency applications 2015-16

RESIDENCIES
INTERNATIONAL LITHUANIA

BY KATERINA VALDIVIA BRUCH
04 APR 2016

CuratorsLAB | A Programme for Emerging Southeast Asian Curators

FEATURES
GERMANY INDONESIA THAILAND

DEADLINE
14 MAY 2012



OPEN CALLS
ASIA AUSTRALIA

DEADLINE
22 AUG 2016



OPEN CALLS
CHINA INTERNATIONAL

DEADLINE
31 JAN 2019

Urban Media Art Academy Singapore - call for participation



OPEN CALLS

DEADLINE

27 NOV 2017

The Curators Academy - Singapore

CURATORS ACADEMY

OPEN CALLS

ASIA GERMANY SINGAPORE

WEBSITE

[HTTP://WWW.NUS.EDU.SG/CFA/MUSEUM/CURATINGLAB.PHP](http://www.nus.edu.sg/cfa/museum/curatinglab.php)

COUNTRIES

INDONESIA SINGAPORE

THEMES

CULTURAL MANAGEMENT MUSEUMS

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture