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DEADLINE 20 APR 2019

Singapore | Hatch Art Project call for 'Art for the Future' proposals



If you're an artist in Southeast Asia who is passionate about exploring trends in today's digital society, Hatch Art Project in Singapore is interested in working with you and showing your creations. Call for exhibition work proposals on digital, Al themes - Art for the Future - for showing at Singapore gallery and partner spaces.

Scroll through the feeds of any website or social media platform and you are inundated with terms such as Artificial Intelligence (A.I.), surveillance, big data, blockchain, machine learning. Art too is increasingly pervaded by the use of Augmented Reality (A.R.), Virtual Reality (V.R) and nanotechnology. In fact, Banksy's self-destructing work of art is probably the most novice bit of art and tech in 2018 - that's how far we have come.

For Hatch Art Project, it is also imperative to use art to explore existential trends in our 21st century digital society. This includes identity, power, consumerism, post-capitalism, online dating, posthumanism to name a few.

Working with diverse South East Asian artists to explore our hypercontemporary society is an important step towards this direction. We hope as artists you will be interested in joining us to create ART FOR THE FUTURE.

Eligibility Criteria

- Participating artists should be 25 years old and above.
- Participating artists should be from or based in Southeast Asia.

Application Process

- Please submit your applications before 20 April 2019.
- All applications should include your bio, CV, contact details and two
 page proposal of artworks in word doc. or pdf. All materials should be
 submitted via email.
- The artwork proposal must include more than three works you are currently working on or intending to create.
- All artwork proposals must be focused on contemporary and/or future trends related to the digital society.
- All information submitted should be in English.

For Selected Applicants

Selected artists will show their works at the gallery (and other related partner spaces) as part of a solo or group show held during 2019-2020, depending on discussions with curator.

Renumeration and contractual agreements will be discussed and finalised with curator.

Submit all application materials by 20 April 2019 to the gallery. For submissions and queries, email info@hatchartproject.com.

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