



OPPORTUNITIES > Songkhla Thailand | Heritage Trust and OXLAEY residency open call

DEADLINE 15 AUG 2018

Songkhla Thailand | Heritage Trust and OXLAEY residency open call



The Songkhla Heritage Trust and OXLAEY cultural heritage travel magazine have developed a new artist residency programme. Artists of any discipline are invited to apply. The residencies will take place in the historic town of Songkhla in southern Thailand during late 2018 and early 2019 for between 4 and 8 weeks.

The organisers are offering four positions as artist-in-residence between November 2018 and January 2019. The residencies are from 4 weeks to 8

weeks in length. We provide each artist a free, private room with air-conditioning, a free studio / working space, a free exhibition space, a food stipend of 360 Baht per day, and 5000 Baht which can be used towards travel, incidentals, or art materials.

The artist will be provided a free, private room with air-conditioning, a free studio / working space, a free exhibition space, and a food per diem of 360 Baht per day. Artists also receive a 5000 Baht stipend (one time) which can be used towards travel, for incidentals, or art materials.

While in Songkhla, the artist is encouraged to perform or share his/her art at a local school, discuss his/her work with the community during a small "Breakfast Talks", and share or perform during the Songkhla Arts Festival (11 – 13 January 2019).

Deadline: 15 August 2018 (1st stage applications deadline)

Download application details

The **Songhkla Heritage Trust** is a registered Non-Governmental-Organization in Thailand. Our mission is to promote the regional culture and encourage the revitalization of Songhkla's old town. We are headquartered in the historic Red Rice Mill in Songkhla. Our team regularly teaches students and visitors about the history of Songkhla, organizes the "2nd Sunday Market" in the old town, and holds conferences on culture, heritage, and conservation. Our team also works with the Thai government to support Songkhla's old town infrastructure, conservation guidelines, and tourism activities. You can find out more about the Songkhla Heritage Trust's activities here: www.facebook.com/songkhla.asia/.

OXLAEY is a cultural heritage travel magazine. Ryan Anderson leads the project which is made possible through a network of volunteers. We all work together for free to document and promote our world's cultural heritage through videos, photos, recordings, and articles. We create stories about singers, painters, poets, craftsmen and craftswomen, as well as traditions and religious rituals. You can find out more about OXLAEY at www.oxlaey.com and you can watch some of OXLAEY's documentary shorts from Songkhla here: www.oxlaey.com/category/ thailand.



OPEN CALLSINTERNATIONAL NETHERLANDS

DEADLINE 12 JUN 2018



RESIDENCIESMYANMAR SWEDEN

DEADLINE 14 JUN 2021



DEADLINE 15 OCT 2018

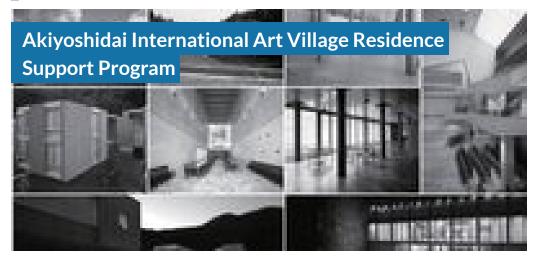


RESIDENCIESINTERNATIONAL NETHERLANDS

DEADLINE 14 APR 2014



RESIDENCIES
INTERNATIONAL LITHUANIA



RESIDENCIES
INTERNATIONAL JAPAN

WEBSITE

HTTP://WWW.OXLAEY.COM/180402-SONGKHLA-ARTIST-RESIDENCY/

COUNTRIES

INTERNATIONAL THAILAND

THEMES

ART AND ENVIRONMENT ARTS EDUCATION CULTURE AND DEVELOPMENT HERITAGE

DISCIPLINES

CRAFT DESIGN MUSIC PERFORMING ARTS VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE