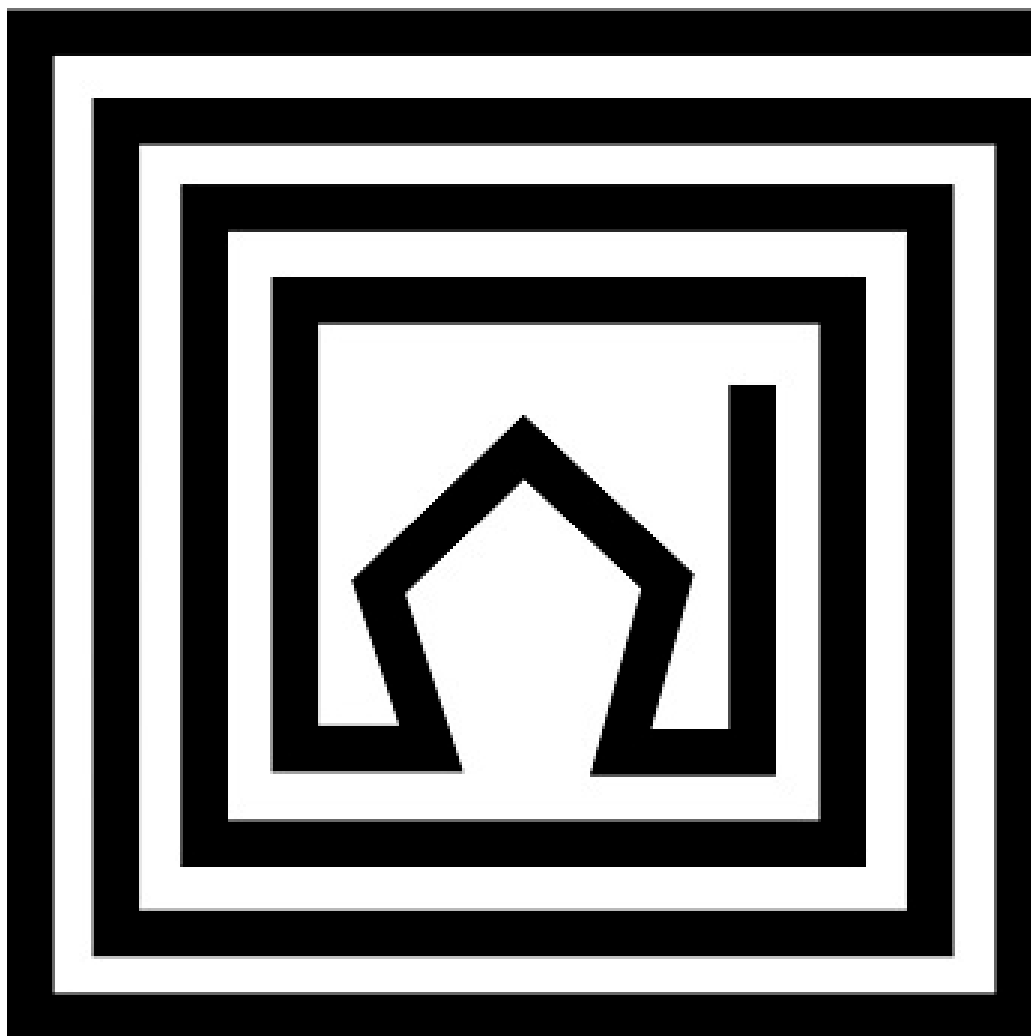


OPPORTUNITIES > SQUEEZE IT Contest - call for entries

DEADLINE
12 NOV 2018

SQUEEZE IT Contest - call for entries



Call for entries for 3rd edition of **SQUEEZE IT Contest**. The contest is international and addressed to the European area (open to under 30s, born in Europe - see eligibility). It is specifically directed at the new generations of artists in order to encourage future professionals to create

original projects, characterized by the **dynamic interaction** between the contemporary creativity of **Theatre**, the languages of the **Visual Arts** and the new media **Information Technologies**.

The competition is dedicated to Franco Jesurun, a visionary man of culture, that was a theatre actor and a gallerist, founder of the **three cultural organizations in Trieste that promote the competition**. Studio Tommaseo established this biennial competition in 2014, as part of the activities celebrating the Studio's 40th anniversary.

The initiative is aimed also at developing moments of exchange and sharing between young artists and experts operating in the three fields of competence (theatre, visual arts, new media).

In pursuing its objectives, the initiative will also be closely examining the works which originate from the projects of students who are active in educational and training initiatives of institutions which are based in Europe. Special attention will be given to projects submitted by groups formed by members from different areas of training and interest.

The contestants are asked to **conceive an original and unpublished theatrical action, low budget and small format, organically connected to the languages and issues of contemporary visual arts**. The theatrical action submitted must be able to fit in an ideal 4m x 4m x 4m size box and should last no longer than 16 minutes.

In accordance with the aim of the contest, **no monetary prizes will be given**.

SEMI-FINALISTS AND THE ONLINE SQUEEZE IT AWARD

The semi-finalist video clips will be PUBLISHED ON THE WEBSITE www.triestecontemporanea.it. The one of them, ranked first in an on-line public vote, will be awarded the Online Squeeze It Award 2018. The winner will be invited to participate in the WORKSHOP of the finalists.

FINALISTS

Finalists will actually perform their theatrical action in the FINAL EVENING of the competition, to be staged in Trieste on December 15, 2018. During the evening the jury will decide to whom of them the Franco Jesurun Award will go.

The finalists will be invited as well to participate in a formative and indepth WORKSHOP, on issues relating to the three creative sectors that are object of the contest, to be held in the days before the final evening.

The WINNER OF THE FRANCO JESURUN AWARD will be given the opportunity to collaborate with an internationally renowned video artist with whom he will realize a professional video work of the winning theatrical action. The 2018 guest director will be prof. Mirosław Bałka. The video will premiere in Trieste and then will be screened in Europe through the international network of the organizers.

ELIGIBILITY

The competition is open to young contestants under the age of 30, born in EU member countries, in CEI member states, in Kosovo* and in Turkey.

Any group competing should indicate a project leader.

All participants must be born after November 12, 1988 and in the countries listed above.

Both the submitted theatrical action and the video clip of it must be original and unpublished and will not infringe, for any reason, the rights of third parties.

There is no fee for applying.

The application must be submitted by 11:59 PM of NOVEMBER 12, 2018 (Italian time).

WORKSHOP

The selected finalists and the winner of the online vote will be invited to participate in a 3-days workshop to be held in Trieste in the days before the final evening.

Travel and accommodation expenses, pertaining to the final evening and to the participation in the workshop, of the finalists and of the winner of the online award (1 individual/group leader + 1 eventual added collaborator) will be paid by the organization. Travel and accommodation expenses will also be provided to people involved in the shooting of the final video.

PRODUCTION OF THE WINNER'S VIDEO

From the theatrical action awarded the Franco Jesurun Award the organizers will produce the final video work, guest director Mirosław Bałka.

SIMILAR CONTENT

DEADLINE
01 NOV 2018



OPEN CALLS
INTERNATIONAL PORTUGAL

DEADLINE
05 AUG 2013



OPEN CALLS
ASIA INTERNATIONAL JAPAN

DEADLINE
22 MAR 2019

XVIII Videominute International Contest - call for entries



OPEN CALLS

INTERNATIONAL SPAIN

DEADLINE

01 NOV 2017

2018 Commonwealth Short Story Prize



OPEN CALLS

AUSTRALIA BANGLADESH BRUNEI DARUSSALAM CYPRUS INDIA MALAYSIA MALTA
NEW ZEALAND PAKISTAN SINGAPORE UNITED KINGDOM

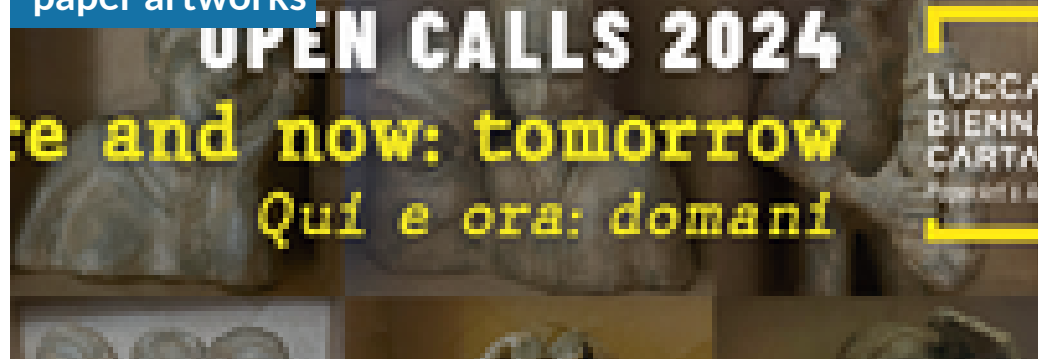
DEADLINE

15 APR 2019

Museums in Short - call for entries

DEADLINE
30 SEP 2023

Italy | Lubica Lucca Biennale Cartasia 2024 call for paper artworks



OPEN CALLS
INTERNATIONAL ITALY

WEBSITE

[HTTP://WWW.TRIESTECONTEMPORANEA.IT/SQUEEZEIT_2018/SQUEEZE_IT_2018_CONTEST/](http://www.triestecontemporanea.it/squeezeit_2018/squeeze_it_2018contest/)

COUNTRIES

EUROPE ITALY

DISCIPLINES

NEW MEDIA THEATRE VISUALARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture