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DEADLINE
15 APR 2018

Stories of the Nature of Cities 2099 competition



An international prize for Urban Flash Fiction is offered through the **Stories of the Nature of Cities 2099** competition. It is open to writers of any nationality, country of residence, and age, in any style or genre of fiction. Your story, unpublished, written in English, 1000 words or less, should be set in a city in 2099, including both nature and people as significant plot elements.

We aspire to future green cities around the globe—cities that are resilient, sustainable, livable, and just. What does this mean?

Let's imagine. What are the stories of people and nature in cities in 2099? What will cities be like to live in? Are they lush and green, verdant and biodiverse? What will cities look like; be made of? How will they be designed and powered? Will they be tall, short, dense, under ground or under water? What of public spaces? Social organization? Mobility? Government? Sustainability and food? Wildlife? Climate change and resilience? Poverty, consumption, wealth, and justice? How will we interact

and relate to one another and the natural world? What sort of stories can we tell about our communities and the spaces that will shape them?

You tell us. What are the stories of people and the nature of cities in 2099?

Prizes

- 1 Gold prize: \$3,000 and a place in the collected publication
- 2 Silver prizes: \$1,500 and a place in the collected publication
- 3 Bronze prizes: \$500 and a place in the collected publication
- Honorable mentions (number to be determined): no prize money, but included in the collected publication

All winning stories will be published as a book by Publication Studios / Guelph, and possibly other venues.

Deadline for entries: 15 April 2018

This competition is run by an international partnership of ArtsEverywhere with several universities, including Trinity College, Dublin.

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