Privacy Settings We use cookies to optimize our website and our service. Functional Statistics Marketing Save Functional only Accept all



The Swiss organisation Südkulturfonds calls for artists and art collectives working across all art forms in the early stages of their careers for a grant of CHF 1,000.

The grant will support 100 artists from and based in DAC countries (which include most ASEM Asian countries). Eligible artists are in the early stages of their creative development and aim to advance their careers by building new professional networks, particularly in the Swiss cultural market.

The 100 Artists open call is a response to the pandemic-related travel restrictions. For artists from partner countries of the Sudkulturfonds, access to the cultural markets and professional networks in Switzerland and Europe has been largely cut off. In turn, many events and opportunities for Swiss cultural promoters and presenters to identify and meet emerging artists from across the globe have disappeared.

This call for entries is part of a longer-term strategy to initiate virtual relationships, build and support digital networks, and draw attention to the diverse artistic achievements in the global

south despite limited mobility. The grant aims at strengthening the professional and financial livelihoods of eligible artists early in their professional journey and promote their presence within the Swiss cultural market.

Eligibility

- Professional artists and art collectives from and based in DAC countries
- Artists and art collectives in the early stage of their careers (2–10 years experience)

This grant was developed for artists and art collectives who have yet to be substantially recognised within their field, the media, funding circles or the public at large.

What the recipient receives

The amount of the 100 Artists grant is CHF 1,000.

In addition, the recognition of the grant recipients will be promoted to a broad network of arts and cultural promoters and presenters, particularly in Switzerland.

Application guidelines

Deadline: 8 May 2022

SIMILAR CONTENT

DEADLINE 31 AUG 2013



GRANTSASIA SWITZERLAND

DEADLINE01 MAR 2023



GRANTSINTERNATIONAL SWITZERLAND

DEADLINE16 JAN 2024



OPEN CALLSASIA INTERNATIONAL NETHERLANDS

DEADLINE 01 MAR 2022



GRANTS

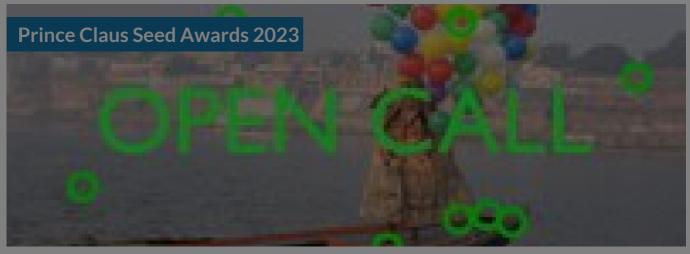
BANGLADESH CAMBODIA CHINA INDIA INDONESIA KAZAKHSTAN LAO PDR MALAYSIA MONGOLIA MYANMAR NETHERLANDS PAKISTAN PHILIPPINES THAILAND VIET NAM

DEADLINE 03 OCT 2021



GRANTSBANGLADESH CHINA INDIA INTERNATIONAL MYANMAR PAKISTAN RUSSIAN FEDERATION SWITZERLAND VIET NAM

DEADLINE 23 FEB 2023



GRANTSINTERNATIONAL NETHERLANDS

WEBSITE

HTTPS://WWW.SUEDKULTURFONDS.CH/OPEN-CALL/100-ARTISTS?LANG=EN

COUNTRIES

ASIA INTERNATIONAL SWITZERLAND

THEMES

COVID-19 CREATIVE INDUSTRIES PROFESSIONAL DEVELOPMENT

DISCIPLINES

LITERATURE NEW MEDIA PERFORMING ARTS VISUAL ARTS

ABOUT ASEF CULTURE360

culture 360. asef. org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯





This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



FAO #ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE