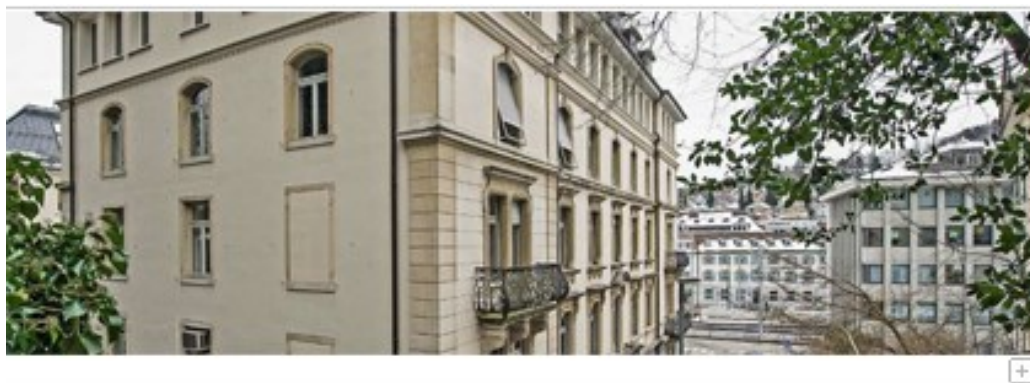


**OPPORTUNITIES** > Switzerland | HSG Tell | exhibition platform  
opportunity for visual artists

DEADLINE  
30 OCT 2013

## Switzerland | HSG Tell | exhibition platform opportunity for visual artists



 tellstrasse

The University of St.Gallen in Switzerland is launching a new Art Platform for emerging artists working in different cultural regions all over the world - **contemporary art at HSG Tell**. An Open Call for Artists (emerging artists, without gallery representation), no restriction of age or nationality, who would like to exhibit their work at HSG Tell.

### Purpose

The University of St.Gallen in Switzerland owns an **impressive collection of art** covering a span of 50 years. It would now like to offer a platform to emerging professional visual artists for exhibiting a work of promising quality and recognizable merits. They should be working independently of

commercial circles, which means with no permanent gallery representation or art consulting implied.

The work of art is intended to be exhibited in a recently acquired building of the University for a one year period of time and then will be sent back to the artists. Transport of works, which have been selected by the University's art committee, and eventually of the artist himself/herself travelling to Switzerland for the installation and opening will be provided.

**Application guidelines:**

Artists can apply to the University's arts committee by submitting an online application with digital images of the artwork to be presented. The committee does only accept applications from artists without gallery representation.

If further information is required after the completed application has been received, the artist will be contacted directly by the curator Mrs Tamar Ette.

**This opportunity, open to all artists worldwide,** contributes to advance their career on the international art scene. We welcome entries from all ranges of age and experience, from upcoming to established talents.

We suggest to present the following genres:

- Painting
- Photography
- Video
- Sculpture

Applicants must submit an artist's statement (max 700 words) and short biographical notes (CV with exhibition history, portfolio, contact number and e-mail address). The statement should reflect your general inspiration as an artist and speak to the work you have submitted. It may include any additional attachments (video, photos) for a thorough evaluation. Submissions should be written in English.

**Deadline of applications: 30 October 2013**

Please send your complete application documents as attachments directly to [art-tellstrasse@unisg.ch](mailto:art-tellstrasse@unisg.ch) (no online application).

The location at Tellstrasse acts as a connecting link between the HSG campus at Rosenberg and the city. At the same time, this project provides international artists working without a permanent support of gallerists or art consultants. Their work will be exhibited for periods ranging from 6 months up to one year.

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## SIMILAR CONTENT

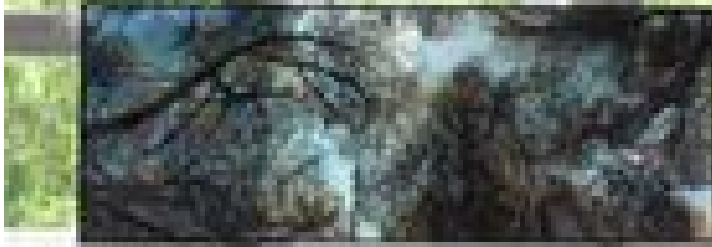
DEADLINE  
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**RESIDENCIES**  
ASIA INTERNATIONAL MALAYSIA

DEADLINE  
29 JUN 2018

## Paris - Institut Francais / Cite Internationale des Arts - call for residency projects



RESIDENCIES  
FRANCE INTERNATIONAL

DEADLINE  
15 AUG 2015

## ifa Artists' Contacts grants programme



GRANTS  
GERMANY INTERNATIONAL

DEADLINE  
31 JAN 2013

 None

## Germany | Artists Contact fine art travel grants programme

INTERNATIONAL

DEADLINE  
31 JAN 2013

## Burlington Contemporary Art Writing Prize 2013

OPEN CALLS  
INTERNATIONAL UNITED KINGDOM

DEADLINE  
30 MAY 2012

## 2012 ASEAN Graphic Arts competition and exhibition | open call

OPEN CALLS

BRUNEI DARUSSALAM CAMBODIA LAO PDR MALAYSIA MYANMAR PHILIPPINES  
SINGAPORE THAILAND VIET NAM

#### WEBSITE

[HTTP://WWW.UNISG.CH/EN/HSGSERVICES/BESUCHER/KUNSTFUEHRUNGEN/KUNST-TELLSTRASSE2](http://www.unisg.ch/en/hsgservices/besucher/kunstfuehrungen/kunst-tellstrasse2)

#### COUNTRIES

INTERNATIONAL SWITZERLAND

#### DISCIPLINES

PHOTOGRAPHY VISUAL ARTS

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[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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