

**OPPORTUNITIES** > Training: FRAME - Future for Restoration of  
Audiovisual Memory in Europe

DEADLINE  
11 MAY 2012

## Training: FRAME - Future for Restoration of Audiovisual Memory in Europe



FRAME is a training course on new technologies applied to the restoration, digitization, preservation and use of audiovisual media archives. The third edition of the FRAME training course, designed for the European professionals of the media industry, will take place in 2012 at Ina headquarters in Bry-sur-Marne (near Paris).

In the digital world, the use of audiovisual content benefits from a wide range of new outlets such as webplatforms, smartphones and tablets. FRAME address the issue of new technologies applied to the restoration, digitization, preservation, marketing and use of television and film archives. Examples of new use of archival content in various media platforms will be showcased.

The working language of the course will be English. Each session is open to 12 participants. Deadline for application is 11 May 2012. This training is co-financed by **MEDIA**.

The course will be divided in 2 parts. Participants can apply to attend one or both parts.

Session I: Preservation and digitization of audiovisual media

Monday June 18 - Friday June 22 2012.

Session II: Organization, marketing and use of archival digital content

Monday October 15 - Friday October 19 2012.

Source: [http://ec.europa.eu/avpolicy/reg/cinema/news/index\\_en.htm](http://ec.europa.eu/avpolicy/reg/cinema/news/index_en.htm)

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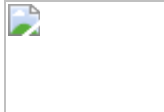
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## The importance of preserving, restoring and promoting film heritage



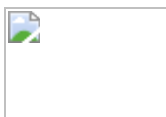
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BY JORDI BALTÀ PORTOLÉS

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### WEBSITE

[HTTP://WWW.INA-SUP.COM/EN/ABOUT-INA-SUP/FRAME-FUTURE-RESTORATION-AUDIOVISUAL-MEMORY-EUROPE](http://www.ina-sup.com/en/about-ina-sup/frame-future-restoration-audiovisual-memory-europe)

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FILM

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