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Exchange between Ireland and Luxembourg 2026

DANCE IRELAND DAMHSA FIRFANN







Dance Ireland and TROIS C-L | Maison pour la danse Luxembourg are calling for applications from makers/choreographers in Ireland and Luxembourg for two, fully resourced reciprocal residencies.

The residencies will take place in **January 2026** and will provide **2 weeks of residency space** at TROIS C-L | Maison pour la danse Luxembourg for the Irish-based artist and 2 weeks of residency space at Dance Ireland for the Luxembourg-based artist.

During the residency the host organisation will support each artist with space and resources to develop their creative work, connect with the organisation and deepen their understanding of the other country's dance sector. While the artists will work independently from each other, the residency weeks will be accompanied by moments of reflection where they can share their experience and learning with both organisations and each other.

To be selected, professional makers/choreographers must meet the following **criteria**:

- Be independent and/or based on a non-commercial association
- Be a Dance Ireland professional member (Ireland Based only)
- Have a track record of professionally presented work
- Be currently engaged in artistic research or creation
- Be willing to embrace networking and exchange as part of the residency, and ready to pursue international opportunities

Support

- An Artist Fee of 1,000 EUR
- Networking, advice and support from the host organisations
- Travel costs covered for 1 person up to 250 EUR roundtrip
- Accommodation covered for 1 person for the whole residency period (14 nights)
- Per diems covered: 35 EUR per day for 14 days + 17.50 euros per travelling day

Trois C-L International Residency Exchange application guidelines

Deadline: 13 June 2025

WEBSITE

HTTPS://WWW.DANCEIRELAND.IE/WHATS-ON/OPPORTUNITIES/TROIS-C-L-INTERNATIONAL-RESIDENCY-EXCHANGE/

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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