



OPPORTUNITIES > UK-India online course on performing arts in the city

DEADLINE
10 JUN 2024

UK-India online course on
performing arts in the city

EXTENDED



DEADLINE

A Course on
Performance
and Urban Space

City as Stage

10 JUNE

Supported by
 **BRITISH
COUNCIL**

10 JUNE

The Serendipity Arts Foundation, supported by the British Council, is calling for practitioners from India and from the UK South Asian diaspora for the online course 'City as Stage'.

The course 'City as Stage' will present a series of interdisciplinary modules that probe the role of the performing arts in chronicling the present of India's urban centres while reimagining and challenging the ways in which we have traditionally come together to experience, view, and consume art in the city. These online modules will serve as educational resources and practical guides **for artists, researchers, architects, writers, journalists, designers, coders, et al**, enabling them to respond to urban life and the complex sensorium it generates. Each module will focus on a **specific theme pertaining to the activation of public spaces in the city through dance, music, theatre, sound, and movement.**

Schedule

- **July to August 2024:** 8–10 weeks of online modules
- **August to December 2024:** The cohort of 8 will be split into four pairs (each pair constituting 1 UK-based participant and 1 India-based participant). These cohorts will be invited to conceptualise and pitch projects, with mentorship.
- **December 2024:** All participants will meet in person for a 5-day engagement in Goa, India, and present their work at Serendipity Arts Festival 2024.

Eligibility

For Indian applicants: The applicant should be an Indian national residing in India, over 21 years old and with an interest in arts research and/or practice, preferably in the performing arts.

For UK applicants: The applicant must be a member of the South Asian diaspora, residing in the UK, over 21 years old, an interest in arts research and/or practice, preferably in the performing arts.

What is provided?

- Free access to the course
- Course completion certificates
- Flight tickets and accommodation for 5 nights for each participant (+ Course Director and Course Advisor) in December to Serendipity Arts Festival in Goa, India
- Per diem for 5 days for each participant during their time in Goa, India

[City as Stage application guidelines](#)

Deadline: 10 June 2024 (extended deadline)

SIMILAR CONTENT

DEADLINE
25 MAR 2023

Serendipity Arles grant 2023-24 for South Asian artists

Serendipity Arles Grant

PHOTO
VIDEO
NEW MEDIA
From South Asia

APPLICATIONS OPEN

FROM - TO
15 DEC 2023 - 23 DEC 2023

Serendipity Arts Festival 2023



EVENTS
INDIA

DEADLINE
26 APR 2023

Mekong Cultural Hub Curated Conference 2024



OPEN CALLS
ASIA VIET NAM

DEADLINE
05 OCT 2020

Reading the Present: A Workshop on Art Writing for emerging South Asian writers

...pts a rethinking of some core concerns in the field, the workshop offers emerging art writers from South Asia ways to think through genealogies of method, form, and vocabulary, through modes of presentation and participation, collaborative learning, and critique.

OPEN CALLS

ASIA BANGLADESH INDIA PAKISTAN

DEADLINE
05 SEP 2020

Virtual360 Konnect | Emerging Arts Leaders Residency Series: open call

2 REPUBLIC

#ASEFCulture

RESIDENCIES

ASIA BRUNEI DARUSSALAM CAMBODIA INDONESIA KOREA LAO PDR MALAYSIA
MYANMAR PHILIPPINES SINGAPORE THAILAND VIET NAM

DEADLINE
15 AUG 2021



OPEN CALLS

ASIA SPAIN

WEBSITE

[HTTPS://SERENDIPITYARTS.ORG/OPEN_CALL/OPEN-CALL-CITY-AS-STAGE/](https://serendipityarts.org/open_call/open-call-city-as-stage/)

COUNTRIES

INDIA UNITED KINGDOM

THEMES

ARTS EDUCATION CULTURE AND DEVELOPMENT ECONOMY AND SOCIETY
PROFESSIONAL DEVELOPMENT

DISCIPLINE

PERFORMING ARTS

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