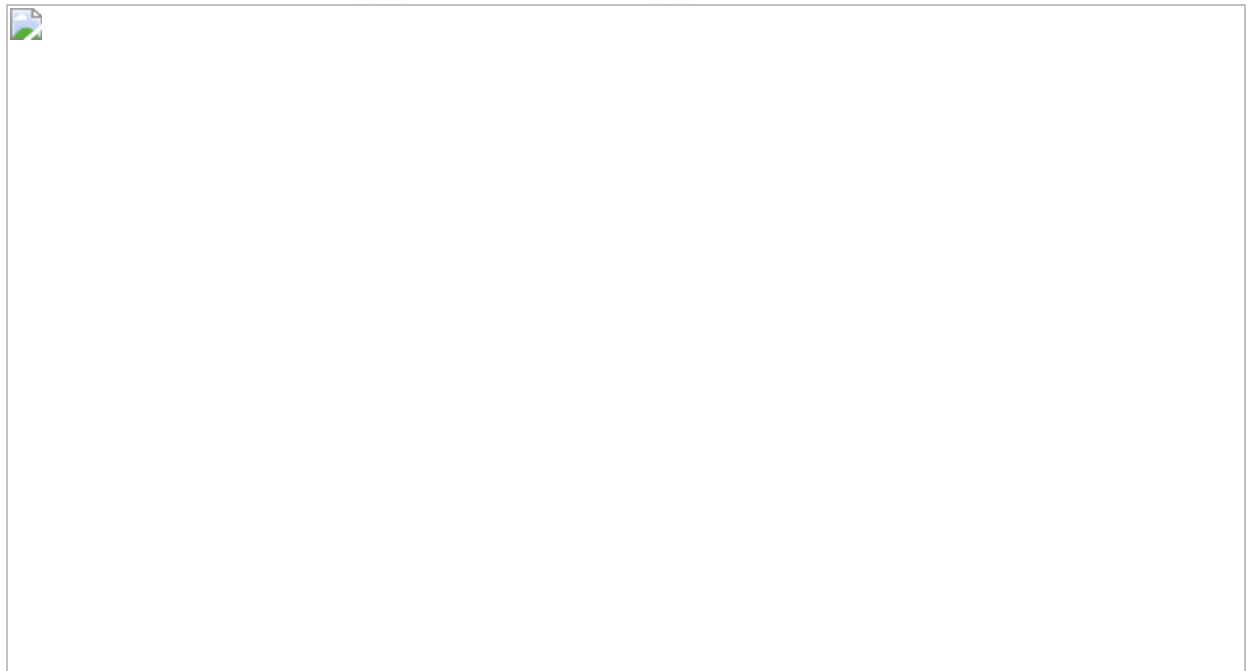
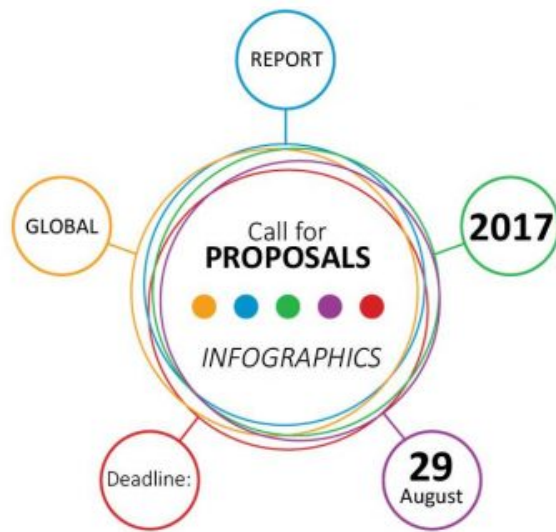




OPPORTUNITIES > UNESCO 2017 Global Report | call for infographics design

DEADLINE
29 AUG 2017

UNESCO 2017 Global Report | call
for infographics design



As part of a wider exercise to promote transparent and evidence-based policy making, the UNESCO **Global Report series** serves as a benchmarking and monitoring tool, by analyzing current trends; by tracking progress and by identifying the principal advances made, but also the difficulties, weaknesses and challenges faced by Parties in the implementation of the **2005 Convention** since its adoption.

The 2017 Global Report will include infographics which will succinctly and clearly communicate these successes, efforts made and challenges for each of the areas of monitoring (Cultural Policies, Public service media, Digital environment, Civil society, Mobility of artists and cultural professionals, Flow of cultural goods and services, Treaties and agreements, Culture and sustainable development, Gender equality, and Artistic freedom).

Interested individuals, companies, professionals or consortiums are requested to send in their proposals together with a financial proposal to Lindsay Cotton (l.cotton@unesco.org) and Anthony Krause (a.krause@unesco.org) by **no later than Tuesday, August 29, 2017**.

Proposals must include:

1. A Technical Proposal :

- A description of you or your organization, including its managerial/administrative capacity and previous experience producing infographics;
- If applicable, information about any additional partners envisaged in a consortium to be led by your organization;
- A description of the proposed team or individual, including updated CVs;
- The added value of your organization and additional partners;
- A detailed work plan for the assignment, keeping in mind the following key dates:
 - Work to commence: Wednesday, 6 September 2017.
 - Submission of final infographics: Friday, 6 October, 2017.
- Examples (3) from past infographics projects demonstrating various styles.

2. A Financial Proposal for the assignment, broken down by activity and quoted in US dollars:

The proposal and any supporting documents must be in English or French.

Submissions will be acknowledged by email upon receipt but ONLY selected organizations will receive further notification and correspondences.

More information on the preparation of a proposal for this assignment is available in the attached [Global Report 2017 Call for proposals](#). For any inquiry, please contact [Anthony Krause](#) and [Lindsay Cotton](#) by e-mail.

SIMILAR CONTENT

DEADLINE
04 NOV 2012



OPEN CALLS
ASIA

DEADLINE
30 JAN 2012



GRANTS

DEADLINE

14 MAY 2017

b.creative challenge



OPEN CALLS

EUROPE INTERNATIONAL

DEADLINE

22 JAN 2017

Finland | ANTI Contemporary Art Festival call for proposals



OPEN CALLS

FINLAND INTERNATIONAL

DEADLINE

17 SEP 2010



Berlin: call for curators | arts-health projects

OPEN CALLS
ASIA GERMANY

DEADLINE
30 MAY 2017



IFACCA seeks Executive Director

International Federation of Arts Councils

JOBS
AUSTRALIA INTERNATIONAL

WEBSITE
[HTTPS://EN.UNESCO.ORG/CREATIVITY/NEWS/UNESCO-2017-GLOBAL-REPORT-CALL-INFOGRAPHICS](https://en.unesco.org/creativity/news/unesco-2017-global-report-call-infographics)

COUNTRY
INTERNATIONAL

DISCIPLINE
DESIGN

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture