

OPPORTUNITIES > UNESCO-Bangladesh Bangabandhu Sheikh Mujibur Rahman International Prize for the Creative Economy - nominations call

DEADLINE
02 AUG 2021

UNESCO-Bangladesh Bangabandhu Sheikh Mujibur Rahman International Prize for the Creative Economy - nominations call



In celebration of the 2021 UN International Year of Creative Economy, UNESCO is pleased to launch a call for nomination to the UNESCO-Bangladesh Bangabandhu Sheikh Mujibur Rahman International Prize for the Creative Economy.

DEADLINE FOR NOMINATIONS EXTENDED TO: 2 August 2021

The nomination process takes place online through the UNESCO website and must be submitted in **English** or **French**.

What is the UNESCO-Bangladesh Bangabandhu Sheikh Mujibur Rahman International Prize for the Creative Economy?

Created in 2020, the **50,000 USD** Prize is awarded on a biennial basis to outstanding examples of actions to support the development of entrepreneurship within the creative and cultural industries. The Prize, generously supported by the People's Republic of Bangladesh, bears the name of Bangabandhu Sheikh Mujibur Rahman, in honour of the Father of the nation of Bangladesh, on the centenary of his birth.

The first awarding ceremony will be held on the occasion of UNESCO's 41st session of the UNESCO General Conference in November 2021.

Deadline: 2 August 2021 (midnight Paris time, UTC+2)

For more information on the Prize, download the concept note [HERE](#).

Who may submit nominations for the Prize?

- Government agencies from UNESCO Member States, in consultation with their National Commissions for UNESCO, and relevant Ministries working in the field of the creative economy
- NGOs that have official partnerships with UNESCO
- International, regional and national professionals, academic and non-governmental organisations active in the field of the creative economy

All nominations will require a letter of endorsement from the nominator's National Commission.

Who is eligible to be a nominee?

Individuals, institutions, organisations, entities, and non-governmental organisations (NGOs) that have made a significant contribution to the creative economy by devising and delivering innovative initiatives that promote youth entrepreneurship in the creative economy.

Image: © Christine Ödlund Amiralens Trädgård, Photograph by Jean-Baptiste Beranger, Courtesy Galleri Riis/Christine Ödlund, 2013, Sweden

SIMILAR CONTENT

DEADLINE
30 APR 2022



OPEN CALLS
INTERNATIONAL KOREA

DEADLINE
30 APR 2024



OPEN CALLS
INTERNATIONAL KOREA

DEADLINE
15 DEC 2015



UNESCO | Jikji Memory of the World Prize | call for nominations

OPEN CALLS

INTERNATIONAL KORFA

DEADLINE

15 JUN 2022



International Fund for Cultural Diversity | IFCD 2022 call

GRANTS

INTERNATIONAL

DEADLINE

16 JUN 2021



UNESCO International Fund for Cultural Diversity - 2021 IFCD call

DEADLINE
23 APR 2021



ASEAN Prize 2021 | call for nominations

Call for Nominations
1 February - 23 April 2021

OPEN CALLS

ASIA BRUNEI DARUSSALAM CAMBODIA INDONESIA LAO PDR MALAYSIA MYANMAR
PHILIPPINES SINGAPORE THAILAND VIET NAM

WEBSITE

[HTTPS://EN.UNESCO.ORG/CREATIVITY/NEWS/EXTENDED-CALL-NOMINATION-
UNESCO-BANGLADESH-BANGABANDHU](https://en.unesco.org/creativity/news/extended-call-nomination-unesco-bangladesh-bangabandhu)

COUNTRIES

BANGLADESH INTERNATIONAL

THEME

CREATIVE INDUSTRIES

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole



responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.

About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)