



OPPORTUNITIES > Venice Biennale College - Theatre 2017

DEADLINE
22 MAY 2017

Venice Biennale College - Theatre 2017

Biennale College 2017 – Teatro



Applications are open for the

Biennale College Theatre 2017, an international programme of professional workshops with dedicated theatre masters held in Venice in July 2017. The Biennale College aims to encourage young talents by offering them the opportunity to work side by side with the Masters to develop “creations”. It is organised alongside the 2017 Theatre Biennale.

The project for the **Biennale College – Theatre**, coherently with the spirit of the most recent editions, stands as a place of inquiry and dialogue, a space permanently open to discussion and experimentation, in a process that can involve scholars, spectators and theatre lovers. A true factory of ideas that explores the potential of theatre: languages, codes, techniques and technology, the sciences of the stage all provide the guidelines for a systematic evaluation, led by Masters and experts from around the world.

The current edition of the Biennale College – Theatre will include a significant number of days dedicated to working with the chosen Masters, with the purpose of offering each participant the possibility of taking part in an authentic creative process, on the one hand, and on the other, to enhance the educational function of each workshop, a place of both ideation and higher education. **The meeting with the Masters involved will be preceded by a work session that will involve the totality of the participants in the various workshops, to be led by the Director Antonio Latella and scheduled to take place from July 26th to 30th.**

Furthermore in this edition, each Master and each participant in the College will address the same theme, detailed below by the Director, and will later present the result of each workshop in a short theatre piece at the end. **Each of these original creations will be presented together with the others in a sort of theatre marathon**, to take place on the last days of the Festival.

The workshops are intended exclusively for applicants who have had at least one experience under contract.

List of workshops - [Biennale College Theatre 2017](#)

Applicants may register for one workshop only.

Applications for more than one workshop will NOT be accepted and only the first application to be sent will be taken into consideration.

Costs

Each selected applicant will be required to pay a registration fee (in the amount of 70 euro) **after** his/her admission has been confirmed.

The participants may choose, during payment of the registration fee, to purchase a discounted pass for the performances of the Theatre Biennale 2017.

All expenses for the participation in the workshop (travel, room and board, local transportation) must be paid by the participants.

• **The Biennale College – Theatre 2017 workshops**

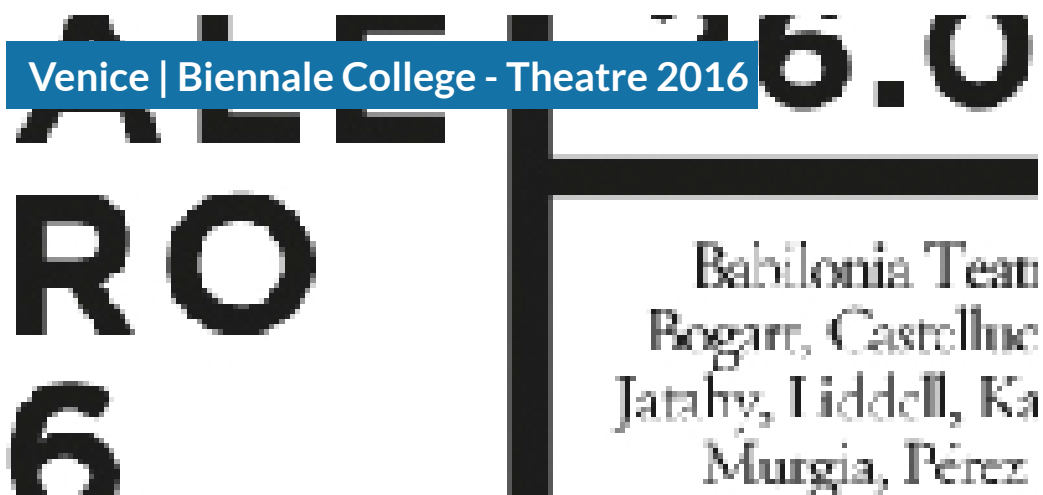
The programme is organized so that the participants can attend the workshops from morning to early afternoon, the encounters with the directors of the performances in the late afternoon, and the performances of the 2017 Theatre Biennale in the evening.

The **deadline** for the submission of applications is **May 22nd, 2017**.

SIMILAR CONTENT

DEADLINE
05 JUN 2016

Venice | Biennale College - Theatre 2016



OPEN CALLS
INTERNATIONAL ITALY

DEADLINE
01 JUL 2017

Venice | Biennale College - Cinema International

Biennale College 2017

FROM - TO

17 DEC 2012 - 21 DEC 2012

Bangkok | Khon Workshop for international artists



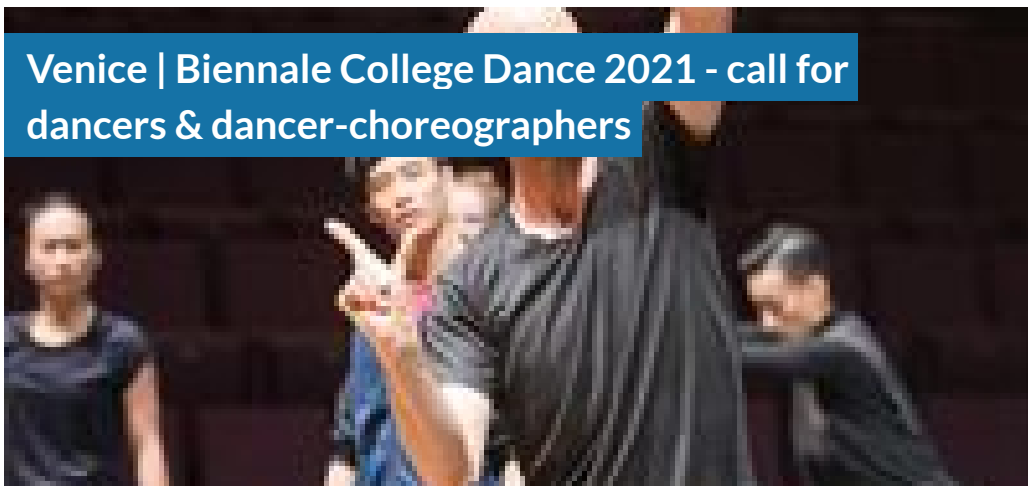
EVENTS

INTERNATIONAL THAILAND UNITED KINGDOM

DEADLINE

19 FEB 2021

Venice | Biennale College Dance 2021 - call for dancers & dancer-choreographers



OPEN CALLS

INTERNATIONAL ITALY

DEADLINE
15 MAY 2023

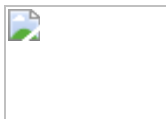
La MaMa Umbria International 2023 summer workshops for theatre professionals



RESIDENCIES
INTERNATIONAL ITALY

POSTED ON
28 JUN 2013

Busan and Venice to support Asian Micro Budget Film



WEBSITE
[HTTP://WWW.LABIENNALE.ORG/EN/THEATRE/COLLEGETHEATRE/](http://www.labiennale.org/en/theatre/collegetheatre/)

COUNTRIES
INTERNATIONAL ITALY

NEWS
THEME
INTERNATIONAL ITALY KOREA
PROFESSIONAL DEVELOPMENT

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture