

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

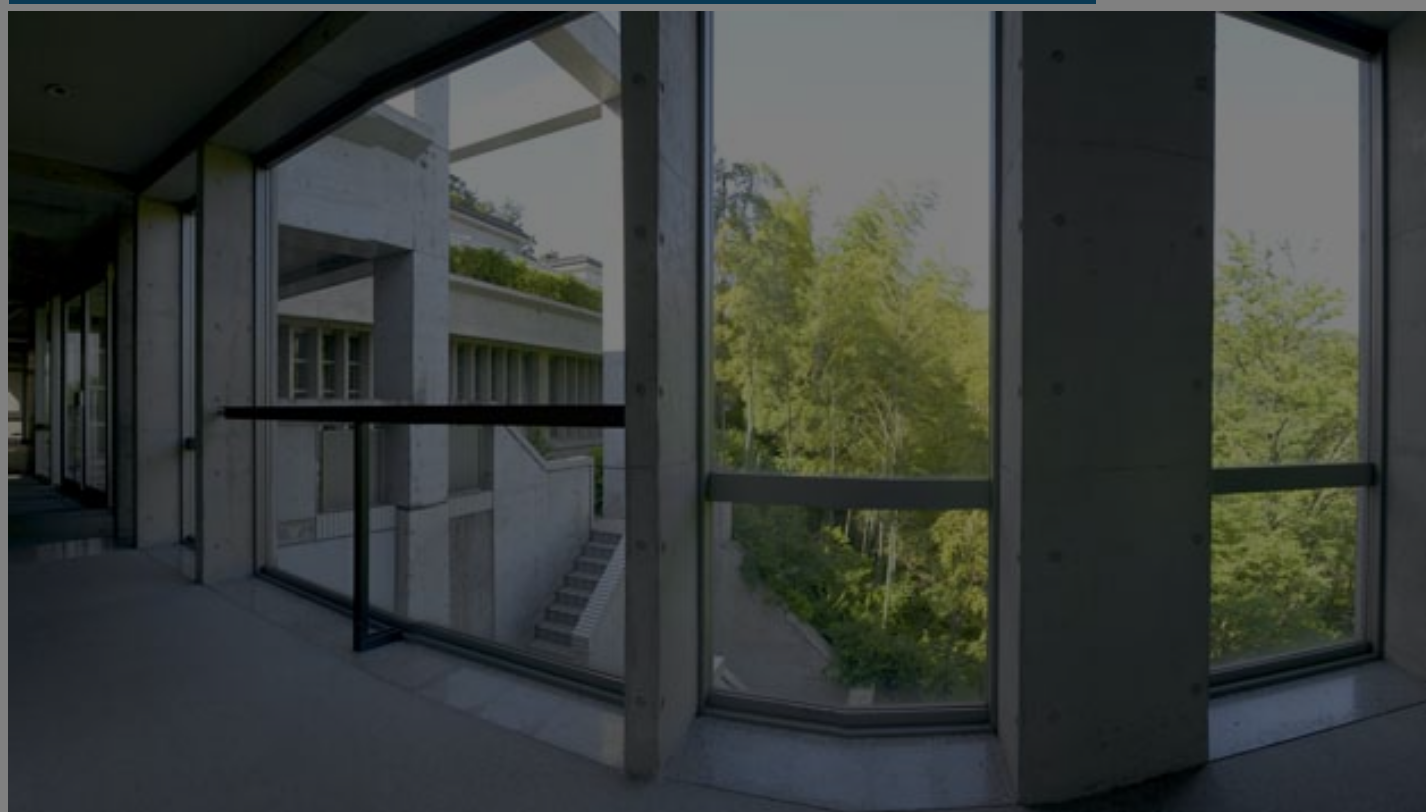
WEBSITE  
[HTTP://IFPROG.INSTITUTFRANCAI...](http://ifprog.institutfrancai...)

COUNTRIES  
[FRANCE](#) [JAPAN](#)

THEME  
[ART AND ENVIRONMENT](#)

DISCIPLINES  
[CRAFT DESIGN FILM LITERATURE...](#)  
[MUSIC PERFORMING ARTS VISUAL](#)  
[ARTS](#)

## Residencies | open to French and Japanese artists



**Villa Kujoyama is the only French residency for research and creation in Asia.** Call for applications for residencies in 2018 from French and Japanese artists, all creative disciplines. Residency project applications must be made by the eligible French artist/s.

Villa Kujoyama, built in 1992 by architect Kunio Kato on the Higashiyama mountain in Kyoto, welcomes artists from all disciplines already involved in a professional approach. As a cross-disciplinary tool fostering an exchange, Villa Kujoyama's aims at strengthening the intercultural dialogue between France and Japan.

French residents are called on to build work relations with artistic, academic and cultural environments of the Kansai Region as well as in the entire archipelago, relying on the Villa's team and on the French Cultural Network in Japan (4 Instituts français, 4 Alliances françaises and a research institute), of which the Villa is a part.

**Villa Kujoyama** welcomes French and Japanese artists for a residency in all disciplines, via two programmes:

### • Villa Kujoyama solo

- The project is presented by one applicant who is French or has been residing in France for at least five years; or by two applicants who are French or have been residing in France for at least five years, working on a common project.

- Villa Kujoyama duo

- The project is presented by one French applicant, together with a Japanese applicant, who are working on a common project.

The length of the residency will be determined according to the project and programme (Villa Kujoyama solo or duo).

Approximately 12 winners will benefit by a residency period ranging from 2 to 6 consecutive months.

## DISCIPLINES CONCERNÉES

- architecture / paysage / urbanisme
- arts numériques
- arts plastiques
- bande dessinée
- cinéma / vidéo
- critique d'art et commissaire d'expositions
- danse / performance
- design / graphisme
- gastronomie
- littérature
- métiers d'art
- mode
- musiques de création
- photographie
- théâtre

**Closing date for registration: 23 January 2017**

See the [General Terms and Conditions for the programme.](#)

## Similar content

POSTED ON  
02 OCT 2014

Nuit Blanche Kyoto

POSTED ON  
20 NOV 2010

Villa Kujoyama |  
France-Japan artist  
residencies

POSTED ON  
15 APR 2019

2020 Villa Saigon  
France-Viet Nam  
artistic residency  
programmes calls



POSTED ON  
20 MAY 2022



POSTED ON  
21 FEB 2023



POSTED ON  
05 MAR 2024



## ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

