

OPPORTUNITIES > Visual Documentary Project 2021

DEADLINE
31 AUG 2021

Visual Documentary Project 2021



The call is open for short documentaries on the theme of Death and Life for the Visual Documentary Project 2021, celebrating its 10th anniversary of promoting the work of documentary filmmakers from Southeast Asia and Japan.

The organisers are looking for any documentaries that touch upon any aspects of death and life in Southeast Asian societies.

The Visual Documentary Project aims to use visual forms of expression to complete the growing academic literature that exists on Southeast Asian societies and help promote the richness of Southeast Asian cultures to people in Japan through the medium of documentaries. The project is organised by the Center for Southeast Asian studies, Kyoto University.

Requirements

1. Applicants must be from Southeast Asia or Japan.
2. Documentaries should be no longer than 30 minutes.
3. Applicants should make sure they have permission from any subjects that appear in the movies.
4. Documentaries should include English subtitles. Translation and

subtitling is also the responsibility of applicants. For documentaries selected for screening we require film (without subtitles) and subtitle data to be submitted by requested dates to meet translation embedding schedules.

*Selected documentaries will be screened in their original languages with both Japanese and English subtitles. However, documentaries that are in English will only have Japanese subtitles added and vice versa.

Invitation to Japan

Due to the ongoing Coronavirus pandemic a physical screening will not be held in Japan. However, an international selection committee will select successful documentaries, and a screening will be held online.

Deadline for entries: 31 August 2021

SIMILAR CONTENT

DEADLINE
21 OCT 2014



OPEN CALLS
ASIA JAPAN

DEADLINE
31 AUG 2019

Visual Documentary Project 2019 - call for short documentaries

DOCUMENTAR

DEADLINE
31 AUG 2018

Visual Documentary Project 2018 - call for short documentaries

DOCUMENTAR

OPEN CALLS
ASIA JAPAN

DEADLINE
20 DEC 2015

Human Flows | call for documentaries

DOCUMENTARIES

Deadline for submission
Dec. 20, 2015
Finalist Announcement
Jan. 12, 2016

In 2012, the Center for Southeast Asian Studies (CSAS) at Kyoto University, under a large-scale research program "Exploring the Study of Transnational Communities in Southeast Asia," launched the Visual Documentary Project to focus on the rich diversity of life in Southeast Asia. This innovative project offers a platform where Southeast Asian filmmakers in the region to express their realities through documentaries and introduce them to a broader audience.

Movement is a fundamental quality of human societies. In Southeast Asia, how does it influence individuals, families, communities and nations? What journeys do people take as they move across, across and out of the region? What are their reasons for going and where do they have to go? What experiences define movement in the region? And how will the region's governments manage them in the future?



OPEN CALLS
ASIA JAPAN

DEADLINE
27 AUG 2021

32nd Singapore International Film Festival 2021 - call for entries



OPEN CALLS
ASIA SINGAPORE

DEADLINE
02 SEP 2020

Visual Documentary Project - call for docs from Southeast Asia



OPEN CALLS
ASIA JAPAN

WEBSITE
[HTTPS://VDPCSEAS.KYOTO-U.AC.JP/EN/2021/05/VDP2021-CALL/](https://vdpcseas.kyoto-u.ac.jp/en/2021/05/vdp2021-call/)

COUNTRIES
ASIA JAPAN

DISCIPLINES

FESTIVALS FILM

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