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East Asian performance and ecology



Editors Kirstin Pauka, Dennis Gupa, and Catherine Diamond are calling for contributions for a volume of essays on the contributions made by Southeast Asian live performances of theatre, dance, puppetry, and performance art to further a healthy engagement with nature.

Southeast Asian ecology and people's relations to it are distinctly different from those in secular, modern, scientifically-driven post-Cartesian Europe and America. The editors wish to see how **Southeast Asian contemporary performance deals with environmental challenges conceptually, aesthetically and pedagogically**, and whether it offers a unique perspective to the global discussion.

Therefore, they **invite papers in English from 5,000 to 7,000 words**, and specially encourage scholars and artists from the Southeast Asian region to contribute.

Possible topics include:

- Performance as environmental advocacy, community activism, and protest
- Interrelationships between Indigenous views and modern performance
- The potential of ritual in new ecological performances
- How gender informs relations with nature and how nature informs the understanding of gender
- Performance as effective pedagogy for eliciting behavioural change toward the natural environment
- Intercultural collaborations between local, international, and cross-border artists
- Collaborations with foreign and local environmental NGOs
- Configurations of science and culture in ecological performance
- Digital performance and the natural world
- The Impact of climate change on performance

[Open call details](#)

Deadline: 15 October 2023

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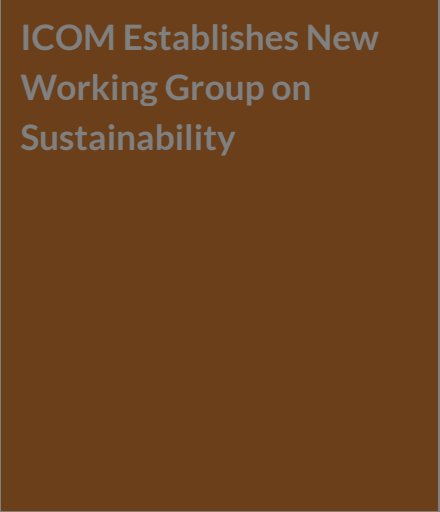
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