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Carbon Arts in Australia presents public art commissions, events, workshops, exhibitions and research with the aim of engaging society in imagining and shaping a more sustainable future.

Straddling the arts, economics, science, and technology, Carbon Arts' projects foster innovation and dialogue between disciplines and the public as a means to address contemporary environmental challenges. Its activities include targeted and timely **public art commissions, events, workshops, exhibitions and research.**

Carbon Arts works with forward-thinking governments, businesses, artists and designers to inject creative talent and thinking into decision-making and to reach broad audiences. It actively engages in cross-disciplinary practices and it **brings together governments, businesses, artists and designers** in order to engage diverse sectors in the issues around contemporary environmental challenges.

Carbon Arts has several projects that **engage with climate and sustainability related data** that is then transformed into an artistic experience. Some examples include Building Run, a real-time video artwork that used building energy data; a permanent public artwork by

real-time video artwork that used building energy data, a permanent public artwork by Natalie Jeremijenko that creatively monitored estuarine health through dissolved oxygen levels below the surface; or a project with the World Health Organisation (WHO) that explored climate pollution.

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More details at:  
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