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BY JORDI BALTÀ PORTOLÉS 15 AUG 2017

Celje Regional Museum, Slovenia





Celje

Regional Museum (Pokrajinski muzej Celje) is the second oldest museum in Slovenia, founded in 1882, and one of the largest Slovenian regional museums. It is situated on a beautiful place in the downtown of Celje, by the river Savinja. Most of the collections are exhibited in two main exhibition grounds: in the Old Counts' Mansion and in the Princely Palace. The museum's collections range in date from the prehistoric times until World War I. Visitors are enchanted by:

- the famous Celje Ceiling, an exceptional example of profane painting from the period of transition from the late Renaissance to early Baroque;
- the exhibition site **Celeia the town beneath today's town**, in situ presentation of remains of Roman Celeia, with an area of 1000 square metres:
- the story of famous dynasty of the **Counts of Celje**, one of the most influential Middle European noble families in the Late Middle Ages; and
- the story of **Alma M. Karlin (1889–1950)**, world traveler, writer, amateur researcher, polyglot and theosophist from Celje.

Alma M. Karlin travelled the world from 1919 to 1927. Travelling alone, she journeyed continuously for eight years, surviving on what she was able

to earn through her own work. The nature of her travels places her among the greatest travellers of all time. Her collection includes items that she gathered during her journey. Many of them originate from Asia and represent different Asian cultures. Other items in the museum's Asian collection originate from other private collections. One of the oldest, the most interesting and most precious items of this collection is a Samurai armour. Asian items from these two collections are the subject of research projects. Permanent collections:

- Collection of Prehistoric Archeology
- Roman Archeology
- Cultural history collection
- Regional Ethnology
- Collection of Alma M. Karlin
- Asian Collection
- The Counts of Celje Collection
- Collection of old Savinja ceramics
- Collection of glass

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