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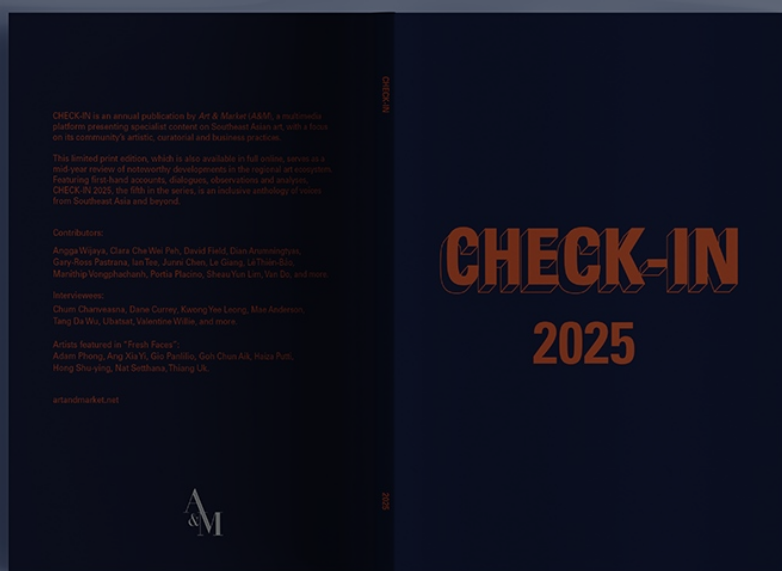
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Featuring first-hand accounts, dialogues, observations and analyses, CHECK-IN 2025, published by Art & Market, is an anthology of voices from Southeast Asia and beyond. It has stories about **place-making and capability building** in the arts, **patronage, transnational practices, cultural programming**, and other developments in the Southeast Asian art ecosystem.

Sections include:

- Fresh Face: Artists share a work in progress and reflect on the past year
- From the Studio: Practitioners reflect on current issues and research interests
- Holding Space: Placemaking and capacity building in the arts
- Beyond Southeast Asia: Spotlight on transnational artistic and curatorial practices

- Business Practices: Insights on cultural programming and artistic collaboration
- The Road Ahead: Projections into the future of art ecosystems

Contributors: Angga Wijaya, Clara Che Wei Peh, Gary-Ross Pastrana, Ian Tee, Junni Chen, Lê Giang, Lê Thiên-Bảo, Manithip Vongphachanh, Mary Ann Lim, Marz Aglipay, Nadya Wang, Portia Placino, Sheau Yun Lim, Vân Đỗ, Yoe Thit Aung.

Interviewees: art naming 奇能, Chum Chanveasna, Dane Currey, Emmanuel Plat, Erin Li, Kwong Yee Leong, Lawa Lu, Mae Anderson, ubatsat, Yi-Peng Lee.

Artists featured in 'Fresh Face': Adam Phong, Ang Xia Yi, Goh Chun Aik, Haiza Putti, Hong Shu-ying, and Nat Setthana.

[Read more about CHECK-IN 2025 here](#)

WEBSITE

[HTTPS://WWW.ARTANDMARKET.NET/PUBLICATIONS/CHECKIN-2025](https://www.artandmarket.net/publications/checkin-2025)

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