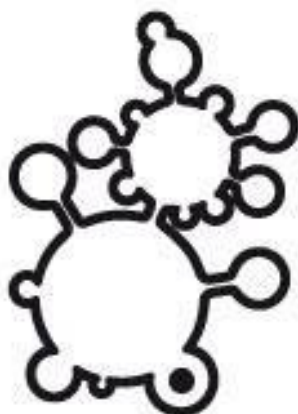


RESOURCES > Cittadellarte-Fondazione Pistoletto

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25 JUN 2011

## Cittadellarte-Fondazione Pistoletto



FONDAZIONE  
**PISTOLETTO**  

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**CITTADELLARTE**  
B I E L L A

Cittadellarte-Fondazione Pistoletto was instituted in 1998 as a concrete action of the Progetto Arte Manifesto where the artist Michelangelo Pistoletto proposed a new role for the artist: that of placing art in direct interaction with all the areas of human activity which form society.

Cittadellarte's aim is to inspire and produce a responsible change in society through ideas and creative projects.

The name Cittadellarte incorporates two meanings: that of the **citadel** or rather an area where **art** is protected and well defended, and that of the **city**, which corresponds to the idea of openness and interrelational complexities with the world. **Cittadellarte is a great laboratory**, a generator of creative energy that generates unedited processes of development in diverse fields of culture, production, economics and politics.

The activities of Cittadellarte pursue a basic objective: to operationally take artistic interventions into every sector of civil society to contribute responsibly and profitably to address the profound changes of our age. Cittadellarte is situated in Biella along the banks of the Cervo River in the restored premises of industrial archaeology. The symbolic denomination Cittadellarte is united with the legal name **Fondazione Pistoletto ONLUS** that has an agreement with the Piedmont Region and the Municipality of Biella.

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