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Docomomo International



International Committee for Documentation and Conservation (DOCOMOMO) International is a non-profit organisation dedicated to documentation and conservation of **buildings, sites and neighbourhoods of the Modern Movement**. It was initiated in 1988 by Hubert-Jan Henket, architect and professor, and Wessel de Jonge, architect and research

fellow, at the School of Architecture at the Technical University in Eindhoven, the Netherlands.

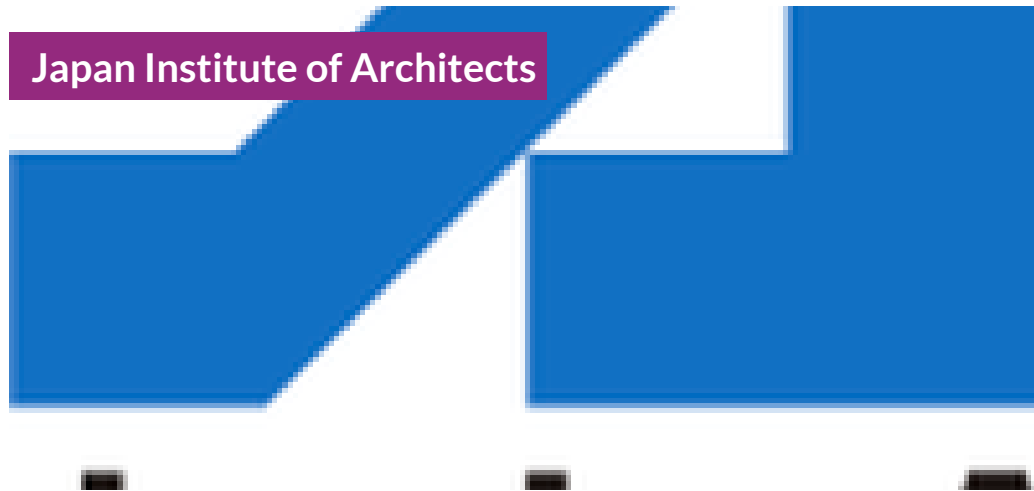
Since the circumstances in the participating countries are diverse, national and/or regional DOCOMOMO working parties (Chapters) operate and organise themselves to suit local requirements. DOCOMOMO International is the sum total of all these national and/or regional activities.

Since its creation, DOCOMOMO International has experienced a rapid growth, establishing itself as a major player not only in the realm of conservation, but also in the broader field of architectural culture. The pluralist, interdisciplinary nature of DOCOMOMO International, due to its ability to bring together historians, architects, town-planners, landscape architects, conservationists, teachers, students and public officials, has been a strong asset.

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