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**RESOURCES** > E-connector Asia-Europe | A glossary on cultural mobility

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## E-connector Asia-Europe | A glossary on cultural mobility



ASEF culture360 is proud to announce the publication of the E-connector - **Glossary Cultural Mobility**, the third and final in a series of online resources on the **culture and creative industries, digitisation of arts and humanities** and **cultural mobility in Asia and Europe**. This E-connector comes in the form of a glossary which will help to tackle some key issues related to the mobility of artists and cultural professionals between Asia

and Europe, be it for touring, residency, collaborations, training, meeting participation, exploration visit for a project, job shadowing experience and more.

The main goals of the E-connector series are to:

- Provide a clear **snapshot of existing resources** related to **cultural and creative industries, digitalisation of arts and humanities and cultural mobility** without duplicating existing initiatives
- Show the **diversity of initiatives** from networks to projects, magazines and platforms. The E-connector reflects the industry in Asia and Europe and highlights any imbalances and gaps in access to knowledge
- **Identify key resources** that facilitate access to information within the art and cultural sector, and to facilitate information monitoring for the content managers of websites, newsletters and social networks
- **Inspire artists, creators and other cultural stakeholders** by sharing resources and free information through platforms and tools that encourage capacity building projects, for instance, to nurture creative entrepreneurship.

**Detailed introduction on E-connector:**

Why an E-connector?

**Download the 3 E-connectors here:**

- [Glossary Cultural Mobility](#)
  - [E-connector digital arts and humanities](#)
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### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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