

RESOURCES > E-connector on digital arts and humanities in Asia and Europe launched!

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E-connector on digital arts and humanities in Asia and Europe launched!



ASEF culture360 is proud to announce the publication of the *E-connector on digital arts and humanities*, the second in a series of online resources on the **culture and creative industries**, digitisation of arts and humanities and cultural mobility in Asia and Europe. This project was commissioned by ASEF culture360 and researched by *On the Move* with the contribution of the *Luxembourg Agency for Cultural Affairs* and *Planting Rice*.

The main goals of the E-connector are to:

- Provide a clear **snapshot of existing resources** related to **cultural and creative industries, digitalisation of arts and humanities and cultural mobility** without duplicating existing initiatives
- Show the **diversity of initiatives** from networks to projects, magazines and platforms. The E-connector reflects the industry in Asia and Europe and highlights any imbalances and gaps in access to knowledge
- **Identify key resources** that facilitate access to information within the art and cultural sector, and to facilitate information monitoring for the content managers of websites, newsletters and social networks
- **Inspire artists, creators and other cultural stakeholders** by sharing resources and free information through platforms and tools that encourage capacity building projects, for instance, to nurture creative entrepreneurship.

This second published directory will focus on **digital arts and humanities platforms**. In the following months, ASEF culture360 will publish an **in-depth article and glossary on cultural mobility**, the third and last E-connector in this series.

Detailed introduction on E-connector:

[Why E-connector?](#)

Download both E-connector here:

[E-connector digital arts and humanities](#)

[E-connector-Creative Industries](#)

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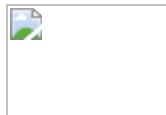
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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