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DESIGN



BRANDING



CREATIVITY



IDEA

ASEF culture360 is proud to announce the publication of *E-connector*, a new series of online resources on the culture and creative industries, digitalisation of arts and humanities and cultural mobility in Asia and Europe. This project was commissioned by ASEF culture360 and researched by On the Move with the contribution of the *Luxembourg Agency for Cultural Affairs* and *Planting Rice*.

The main goals of the E-connector are to:

- Provide a clear **snapshot of existing resources** related to **cultural and creative industries, digitalisation of arts and humanities and cultural mobility** without duplicating existing initiatives
- Show the **diversity of initiatives** from networks to projects, magazines and platforms. The E-connector reflects the industry in Asia and Europe and highlights any imbalances and gaps in access to knowledge
- **Identify key resources** that facilitate access to information within the art and cultural sector, and to facilitate information monitoring for the content managers of websites, newsletters and social networks
- **Inspire artists, creators and other cultural stakeholders** by sharing resources and free information through platforms and tools that encourage capacity building projects, for instance, to nurture creative entrepreneurship.

This first published directory will focus on **Cultural and Creative Industries**. In the next few months, ASEF culture360 will publish a **second directory on digitalisation** and an **in-depth article and glossary** on cultural mobility.

Detailed introduction on E-connector:

Why E-connector

Download the E-connector - Creative Industries here:

E-connector-Creative Industries

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BY VALENTINA RICCARDI
29 MAY 2019



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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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