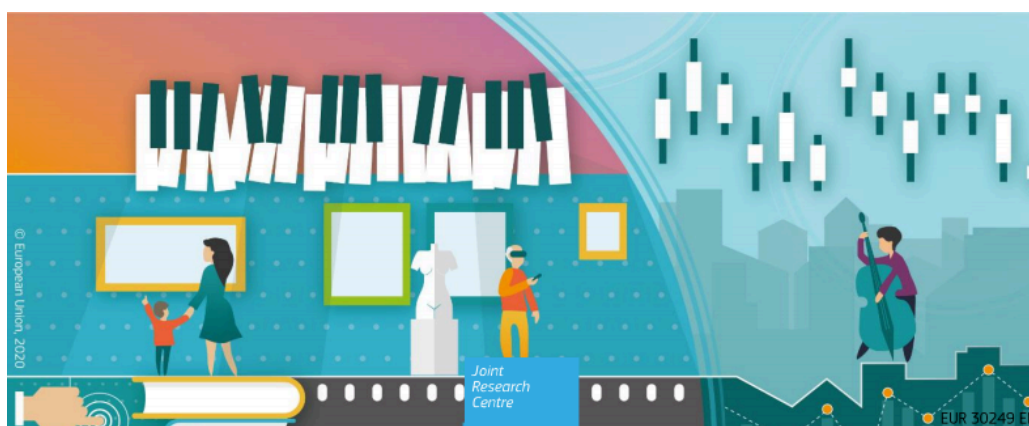


RESOURCES > European Cultural and Creative Cities in COVID-19 times - report

POSTED ON
07 AUG 2020

European Cultural and Creative Cities in COVID-19 times - report



'European Cultural and Creative Cities in COVID-19 times - Jobs at risk and the policy response' is a recent report published by the European Commission's Joint Research Centre - a JRC Science for Policy Report. It is available as a free download.

The report authors are: MONTALTO Valentina, SACCO Pier Luigi, ALBERTI Valentina, PANELLA Francesco and SAISANA Michaela.

Empty cultural places, drastically reduced mobility and tourism blockade as an effect of COVID-19 confinement measures not only generate an evident economic damage to cultural institutions, companies and workers but also create a strong economic and social discomfort at city level.

Although many EU member states are now entering into a de-confinement phase, many cultural places remain closed or subject to stringent physical-distancing measures. In these new circumstances, one main condition for

the sustainability of most cultural and creative sectors (CCS) has been almost entirely disrupted: the possibility to have a public 'live' as a source of revenues to meet operating costs, putting more than seven million jobs at risk in Europe.

Using cultural jobs statistics from Eurostat and the JRC's Cultural and Creative Cities Monitor, this report identifies highly vulnerable cultural jobs and creative cities.

Despite the unprecedented challenges raised by the COVID-19 pandemic, some cities are already experimenting new event formats to better reach local inhabitants and nearby communities, while ensuring the financial sustainability of cultural activities. Both national and city governments have issued a wide range of policy measures (from compensatory grants to tax reliefs) to maintain alive Europe's cultural capital, while giving cultural institutions, companies and workers the time to get prepared to post-COVID times.

Proximity tourism could indeed help compensate losses from international tourism, while new cultural services that meet societal needs (educational, health, environmental...) would help restore the European social fabric and people's well-being.

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The image shows the cover of a UNESCO publication. It features a collage of various elements: a portion of a flag with red, white, and blue stripes, a white classical statue head, and several dashed lines in yellow, red, blue, and black. A purple banner at the top contains the title in white text. A black box in the bottom right corner of the cover contains the words 'Policy guide' and 'for a resilient' in white.

UNESCO publication | Culture in Crisis: Policy guide for a resilient creative sector

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The image shows the cover of the 'Life Worth Living' report. It features a collage of two photographs: the top one shows a group of people in a social setting, and the bottom one shows two people in a close embrace. A purple banner at the top contains the title in white text.

Life Worth Living - Report of the Arts and Culture Recovery Taskforce Ireland

PUBLICATIONS
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05 MAR 2021

The image shows the cover of a study for the European Parliament. It consists of a solid purple background with white text.

'Culture and creative sectors in post-COVID-19 Europe' | study for European Parliament

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