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Five Arts Centre



Five Arts Centre is a dynamic collective of Malaysian artists, activists, and producers, dedicated to generating alternative art forms and images in the contemporary arts landscape.

It is well-known for cutting edge performances in **theatre, dance, music, and young people's theatre**, and incorporates aspects of the visual and

digital arts as well. The collective has performed and presented its work across Southeast Asia, as well as in Japan, South Korea, Hong Kong, India, the United Arab Emirates, Egypt, Greece, Portugal, Switzerland, Austria, Germany, Belgium, Finland, United Kingdom, Canada, and Australia.

Since it was formed in 1984 by theatre directors Chin San Sooi and Krishen Jit, dancer-choreographer Marion D'Cruz, writer K.S. Maniam and visual artist Redza Piyadasa, Five Arts Centre has been committed to articulating the complexity of Malaysian culture and identity through explorations and fusions of local vocabularies, forms, and traditions – in relation to the global, modern, and cross-cultural. As such, it has been instrumental in the growth of a Malaysian identity in the arts that draws from multiple influences and hybrid histories.

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