

RESOURCES > Garland magazine #8 - focus Indonesia

POSTED ON  
13 NOV 2017

## Garland magazine #8 - focus Indonesia



**Garland #8**, the high quality online crafts magazine published in Australia dedicated to dialogue through craft across Asia-Pacific, presents a special issue focused on traditional and contemporary crafts in Indonesia.

Rame rame—Let's do it!

Indonesia seems a wonderful place to make things, together.

Perhaps it's the way people connect with each other. Indonesia is a nation founded on the value of gotong-royong, mutual cooperation. In villages, cities, foreign lands and the cloud of Instagram, Garland explores the Indonesian attitude of informal collaboration.

We begin in Bali. Garland goes beyond the tourist resorts to the temples and workshops where beauty is made. Our quarterly essay tells the story of sculptor Rodney Glick, who has founded Ubud's unique Seniman Cafe Studio. Why did he commission someone to carve a military boot?

Elsewhere in Jakarta, Bandung, Surabaya, Yogyakarta, Sumatra and Kalimantan, we learn why Indonesia is so conducive to working together.

[Read Garland](#)

---

## SIMILAR CONTENT

POSTED ON  
15 DEC 2016



PUBLICATIONS  
AUSTRALIA INDIA PAKISTAN

FROM - TO  
01 MAY 2020 - 03 MAY 2020



## EVENTS

AUSTRALIA INDIA UNITED KINGDOM

POSTED ON  
25 JUN 2019



## NEWS

AUSTRALIA CHINA JAPAN LAO PDR THAILAND VIET NAM

POSTED ON  
07 JUN 2019



## PUBLICATIONS

AUSTRALIA CHINA

POSTED ON  
19 JUL 2021




## Why I Make | British Council film series

### NEWS

MALAYSIA PHILIPPINES ROMANIA THAILAND UNITED KINGDOM

BY DAVID FERNÁNDEZ

15 FEB 2019



## In conversation with Antariksa I Co-founder of KUNCI Cultural Studies Centre, Yogyakarta, Indonesia

### INSIGHTS

INDONESIA

### COUNTRIES

AUSTRALIA INDONESIA

### THEMES

CULTURE AND DEVELOPMENT HERITAGE

### DISCIPLINES

CRAFT DESIGN

**ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture