
RESOURCES > Hong Kong Arts Festival

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Hong Kong Arts Festival



HKAF, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city by presenting leading local and international artists in all genres of the performing arts as well as a diverse range of “PLUS” and educational events in February and March each year.

HKAF is a non-profit organisation. The total estimated income for FY2022/23 (including the 51st Hong Kong Arts Festival and 2023 “No Limits”) is approximately 150 million HKD. Current Government annual funding accounts for around 18% of the Festival's total income. Around 24% of the Festival's income needs to come from the box office, and around 43% from sponsorship and donations made by corporations, individuals and charitable foundations. The remaining 15% is expected to come from other revenue sources including the Government's matching scheme, which matches income generated through private sector sponsorship and donations.

HKAF **presents top international artists and ensembles and actively promotes Hong Kong's own creative talents and emerging artists**, and commissions, produces and publishes new works in theatre, chamber opera and contemporary dance, many with successful subsequent runs in Hong Kong and overseas. HKAF also **invests in arts education for young people**.

HKAF organises over 100 Festival PLUS activities in community locations each year to enhance the engagement between artists and audiences. These include **lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours**.

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