

## Privacy Settings

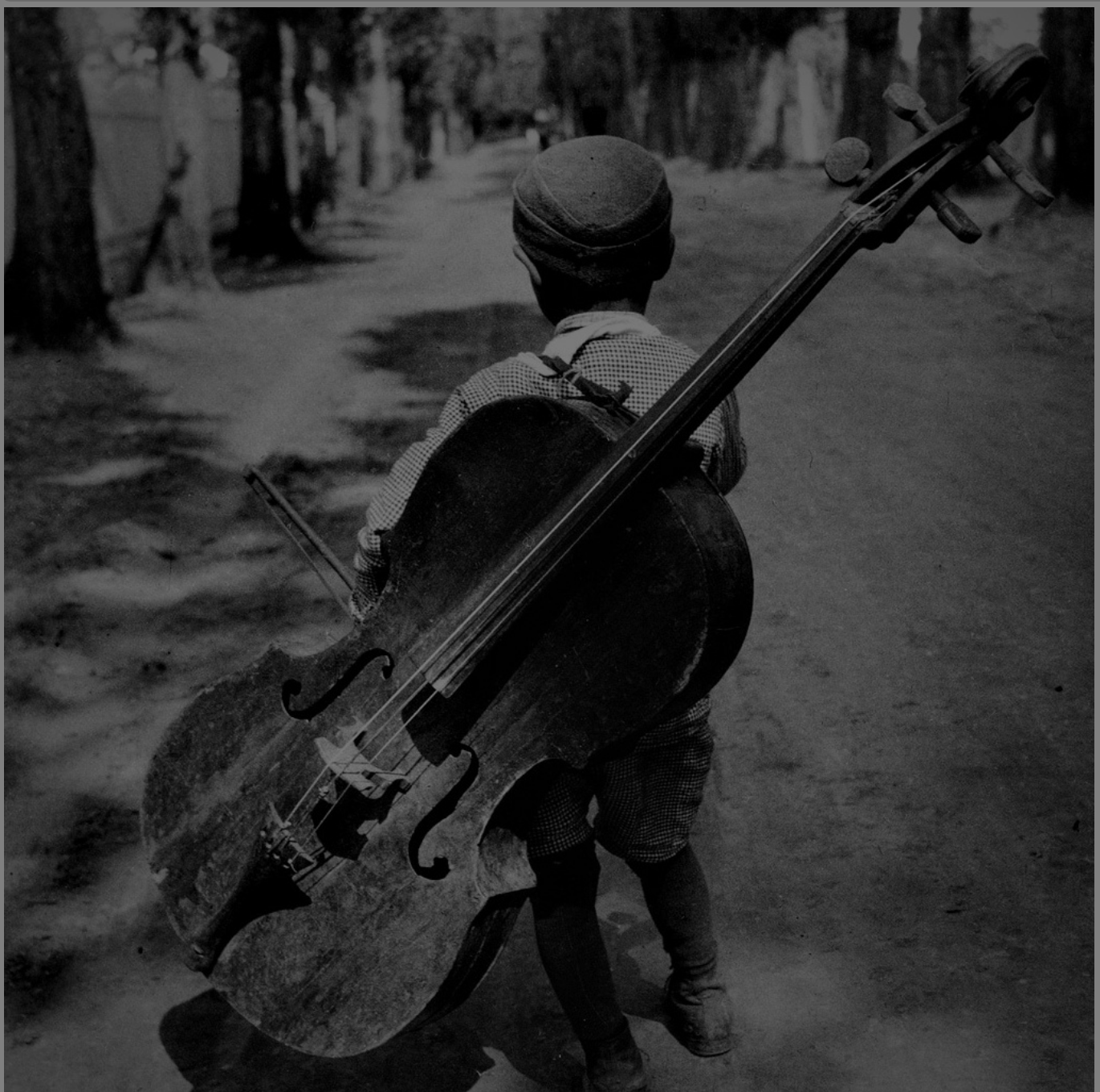
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The annual music festival provides an important opportunity for the future development of young Khmer artists. Its approach to promote Western Classical Music is based on the concept that understanding of different art forms is only possible in the context of the respective from which they evolve.

International Music Festival Phnom Penh aims to establish a basic and stable economic system of the arts during times of social reconciliation and efforts. In connection with recent discussions on globalism, the Foundation believes the arts, both local-traditional as well as Western Classical, may play an important role in the development of a new Cambodia. Their ongoing efforts to invite new ensembles and musicians from all over the globe will greatly benefit the continuity of music education of an international standard in Cambodia.

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BY **CULTURE360**  
01 DEC 2022

### Asia-Europe Cultural Festival in Brussels - Highlights



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#### INSIGHTS

ASIA BELGIUM EUROPE INTERNATIONAL

FROM - TO  
26 NOV 2022 - 27 NOV 2022

### Asia-Europe Cultural Festival 2022

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Belgium  
November 2022

POSTED ON  
03 SEP 2010

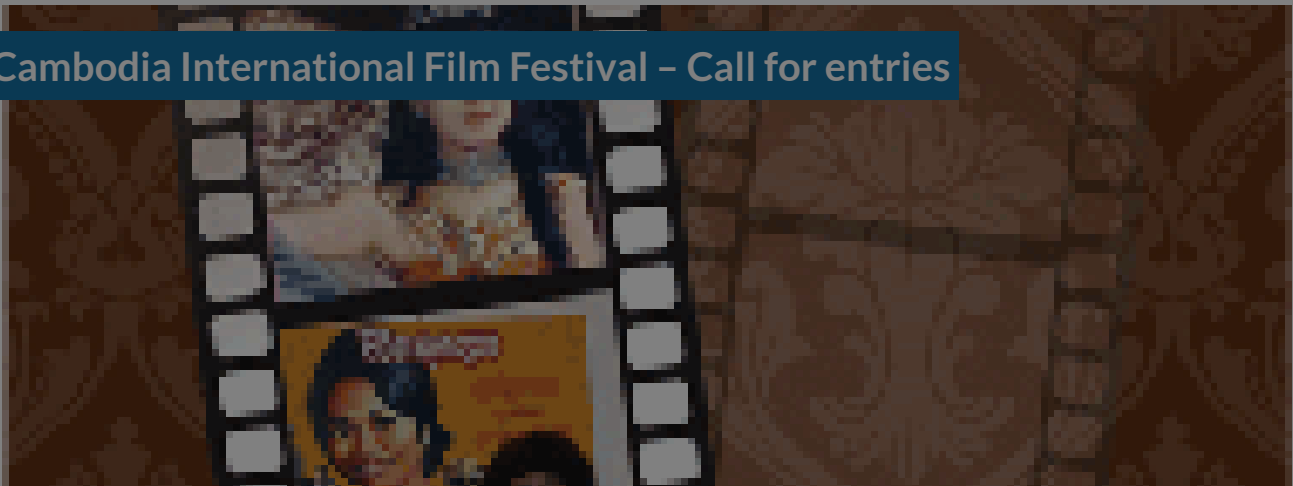
Foundation for Western Classical Performing Arts

• W • C • P •  
FOUNDATION FOR WESTERN

ORGANISATIONS DIRECTORY  
CAMBODIA GERMANY

DEADLINE  
31 AUG 2010

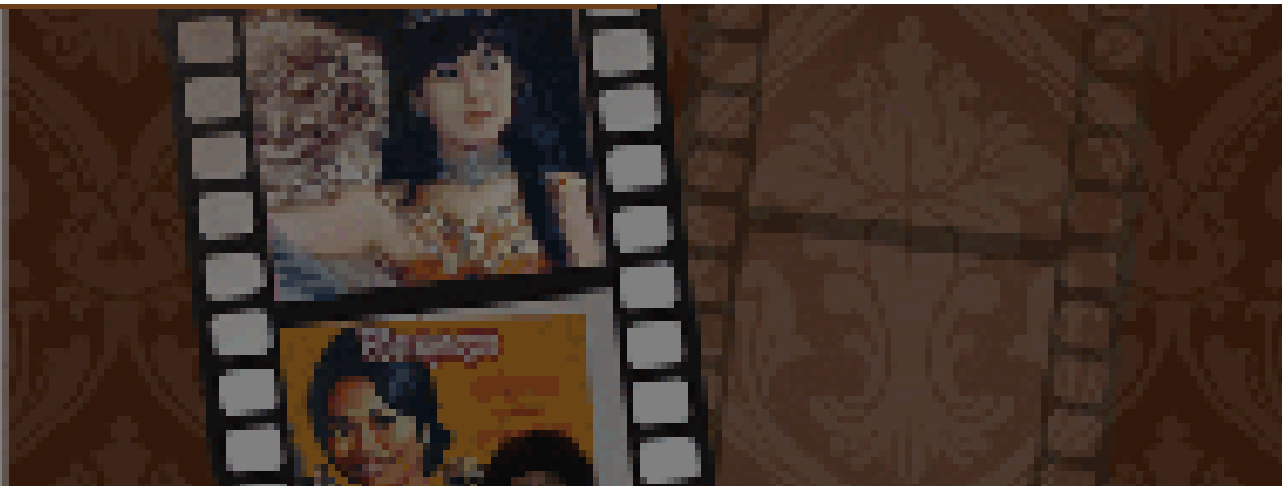
Cambodia International Film Festival – Call for entries



OPEN CALLS  
CAMBODIA INTERNATIONAL

FROM - TO  
20 OCT 2010 - 23 OCT 2010

Cambodia International Film Festival



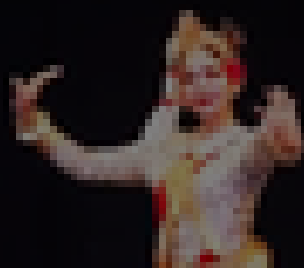
## EVENTS

ASIA CAMBODIA

### FROM - TO

22 NOV 2021 - 26 NOV 2021

## Asia-Europe Cultural Festival: 2021 | The Road to Mozart at Angkor



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## EVENTS

AUSTRALIA AUSTRIA BELGIUM CAMBODIA CHINA ITALY SPAIN THAILAND VIET NAM

## WEBSITE

[HTTP://MUSICFESTIVAL-PHNOMPENH.ORG/](http://musicfestival-phnompenh.org/)

## COUNTRY

CAMBODIA

## DISCIPLINES

FESTIVALS MUSIC

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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